

## **Profile of the Department**

### **1. About the Department:**

The Department of English has been an integral part of M.D.K.G. College since the inception of the college in 1963. It caters to all the students of the college and the introduction of the Science stream in 2016 has also brought the students of Science stream under its ambit. The department takes pride in the fact that the first Principal of the college, Dr. Jogiraj Basu, also became a part of the department after joining the college. Former Principals, Vice-Principals and NAAC, Coordinator has graced the department as faculty members.

### **2. Vision of the Department:**

- To inculcate an appreciation of literature for a better understanding of the individual and the society
- To provide with suitable pedagogies for developing and retaining an interest in English language and literature
- To mould students to better identify themselves as professional with skills and abilities especially in the field of communication
- To encourage a service oriented approach towards learning in better interest of society
- To let creativity pertinent to English studies flourish

**3. Mission of the Department:** The Department of English seeks to promote, encourage, and strengthen the core human values through a study of English language and literature. Along with it, to foster a critical engagement with reading, writing, and speaking English language for the holistic development of students.

### **4. Message from the HOD:**

The English Department is one of the finest and vibrant departments of MDKG College. It has a tradition of excellence and provides an invigorating environment to the students. To strengthen teaching and all round development of the department, all the faculty members impart quality education in English language and literature at the undergraduate level. The Department carefully designs academic tools and teaching methodologies with best possible attention

to the students' growing academic needs which have helped them to achieve consistently good ranks in Dibrugarh University. Many of our proud alumni are doing extremely well in their careers in different fields.

I believe that all the faculty members of the department have a strong commitment to communicate our optimism, passion and understanding of English language and literature to students in a most meaningful, enthusiastic and result oriented manner.

3. Courses offered: B.A (Hons.) in English, AECC 1, AECC2, GE

**4. Achievements of the Department:**

a. Students Achievements:

Name	Semester	Event	Prize
Gayotri Goswami	2nd	All Assam Photo Contest	2nd
Pooja Singh	2nd	Foundation day of Sadarang Kala Mandir	1st
Parismita Gogoi	2nd	In Spot online essay competition organized by Labonya Project	1st
Anushka Debroy	4th	Rabiyana online competition (Rabindra Sangeet)	A
Moloya Mahanta	4 <sup>th</sup>	Sanskrit Mahotsav	3 <sup>rd</sup>
Chinmoyee Kaushik	4th	All Assam Inter College online Competition(Essay Writing)	3 <sup>rd</sup>
		Best Singer of MDKG College, 2020-21	
Charchita Barthakur	4th	All Assam Inter College online Competition(Poem Recitation)	1st
		Essay Competition organized by the Office of the Deputy Commissioner, Dibrugarh	1st
Sushma Bhattacharjee	6th	Rabha Sangeet competition through online platform	3 <sup>rd</sup>
		Imran's Super Melodious Voice, Raipur	1 <sup>st</sup>
Ragini Sarmah	6th	All Assam inter college story writing competition, Abhayapuri College	3 <sup>rd</sup>
Vaishalee Agarwalla	6th	Priyanki Memorial All Assam Book Review Competition	2 <sup>nd</sup>
Leena Afsha Ishrot	6th	Poetry writing competition, online mode	2 <sup>nd</sup>
		Essay Competition	2 <sup>nd</sup>

b. Teachers' achievements:

Dr. Rizia Begum Laskar:

- Best Debator, Tezpur University, 2002
- Gold Medallist, Dept. of EFL, Tezpur University, 2003
- Citations in various national and international books and journals

**5. Activities of the Department:**

a. Organizing Seminars/Workshops/Symposium/Events and celebration of festivals:

- Literary Quiz on 15 May 2019
- Global Pride Day celebration : Webinar with Dr. Mukul Kr. Sarma on 28 June 2021

b. Panel Discussion:

c. Awareness Programme:

d. Lecture Series: Nationalism and It's Discontents: A Literary Perspective, delivered by Dr. Somjyoti Mridha, Asst. Professor, Dept. of English, NEHU

**Scholarships:**

Ishan Uday Scholarship

4th Semester:

1. Baby Regon
2. Sanghamitra Borthakur
3. Dharmistha Gogoi
4. Parveen Sultana
5. Isha Paul
6. Jahnabi Dutta
7. Kabyashree Gogoi

8. Bidisha Buragohain
9. Priyanka Thapa
10. Parishmita Sarmah
11. Sordha Borah
12. Sunita Tamang
13. Elura Phukan

6<sup>th</sup> Semester

1. Sanghamitra Chetia
2. Kanchan Tamang
3. Queen Duarah
4. Dikshya Sonowal
5. Alankita Hazarika
6. Debojani Gogoi
7. Gayatri Saikia
8. Jahnabi Dutta
9. Nayana Deori Koch
10. Mahima Sahu

6. E-resources:

7. **Prominent Alumni:**

1. Dr. Sandhya Devi, Former HoD, Department of English and Ex-Vice Principal, MDKG College.
2. Prof. Farheena Danta, Associate Professor, Department of English, Tezpur University and former Reader and HoD, Department of English, Dibrugarh University.
3. Dr. Trishna Dowerah, Assistant Professor, DHSK College, Dibrugarh

5. Aditi Konwar, Associate Professor, DHSK College, Dibrugarh
6. Lovely Dutta Prusty, Vice Principal, DPS Whitefield, Bengaluru
7. Amropali Nath, Lecturer, Aditya's Institute of Hotel Management, Puducherry.
8. Shrabonee Lachan Gam, Branch Manager, SBI, Lepetkata
9. Arpita Dey, Assistant Professor, Women's College, Silchar
10. Ankita Gogoi, Assam Women's University, Department of Mass Communication
11. Chandana Das, Assistant Professor, South Kamrup College, Mirza
12. Narji Baruah, Assistant Professor, Women's College, Tinsukia.
13. Abhilasha Borah, TV Journalist, News Live.
14. Rashmita Goswami, TV Journalist and News Reader, News18 Assam NE.
15. Polly Saikia Bhuyan, Copy right Editor, Oxford University Press, New Delhi

8. **Manoharian Urban Outreach Programme:** Every year students of the 5<sup>th</sup> or 6<sup>th</sup> Semester of the department go to Vikash Preparatory School under Indian Council for Child Welfare and teach the students along with distributing charts, banners, and other teaching aids.

9. Research:

**10. Stars: Retired Faculty Members**

SL NO	NAME	DOJ	DOR
1	Birendra Chandra Bhattacharjee	28-07-1965	12-03-1978
2	Padmini Chowdhury	01-07-1966	28-02-1997
3	Maya Bhowmick	06-01-1969	31-07-1999
4	Dr.Sandhya devi	01-03-1969	30-09-2007
5	Dr. Aradhana Kataki	17-07-1972	31-07-2009
6	Rupali Konwar	07-01-1987	16-07-2013(VRS)

11. Faculty: (Separate files of each faculty attached)

- A. Designation:
- B. Qualification:
- C. Area of specialization:
- D. Area of Research:
- E. Research Degree:

Degrees	Title	Date of award	University
M.Phil			
Ph.D			
Any other degree			

F. Phone number:

G. e-mail ID:

H. Detail Bio-Data of Faculty:

H<sub>1</sub>. Positions held: Member of Different body, Coordinator, Nodal Officer and Programme officer of Cells and Committees.

H<sub>2</sub>. Academic/Research experience:

a. Languages:

b. Professional experience:

H<sub>3</sub>. Subjects handled at UG Level:

H<sub>4</sub>. Areas of interest:

H<sub>5</sub>. Professional skill other than teaching:

H<sub>6</sub>. Honours and Awards:

H<sub>7</sub>. Paper presentation in National and International Seminars/Workshops/Conferences:

Sl.No	Title of the paper presented	Title of the Conference /Seminar	Organiser	Sponsoring agency	Level	Date

H<sub>8</sub>. Resource Person:

H<sub>9</sub>. Details of Publications:

a. Published Papers in Journals:

Serial No.	Title with page no, issue no and volume no.	Name of the Journal	ISSN/ISBN No.	Whether peer reviewed impact factor , if any?	No. of Co-authors	Year of publication

b. Papers published as conference proceedings:

Title with page no.	Details of conference publications	ISSN/ISBN No.	No. of Co-authors	Whether you are the main author?	Year of publication

c. Books published:

1. Articles/Chapters published in books:

Serial no.	Title with Page No.	Book title, Editor and Publisher	ISSN/ISBN No.	Whether Peer reviewed?	No. of Co-authors	Whether you are the main author?	Year of publication

2. Books published as single author or editor:

Sl.No.	Title with Page no.	Type of Book or authorship	Publisher and ISBN/ISSN No.	Whether Peer reviewed?	No. of Co-authors	Whether you are the main author?	Year of Publication

d. Ongoing and completed Research Project:

Serial No.	Title	Agency	Period	Status	Grant/Amount mobilized(Rs.)

e. Research guidance :

Serial No.	Number enrolled	Thesis submitted	Date of Degree awarded
M.Phil or equivalent			
Ph.D. or equivalent			

f. Conference/Symposia/Webinars/RC/OP/FDP/STC attended:

Serial No.	Name of the Programme	Duration	Organiser	Sponsoring agency

15. Journals: Idril

16. Syllabus of UG:

17. Linkages :

18.Collaboration:

19. MOUs:



Faculty: **MANISHA RUDRA TARIANG**



**A. Designation: Associate Professor**

**B. Qualification: M.A., M.Phil.**

C. Area of specialization: American Literature

D. Area of Research: Gender/Women 's Studies

E. Research Degree:

Degrees	Title	Date of award	University
M. Phil	Image of the New Woman in Jane Austen's novels with special reference to <i>Pride and Prejudice</i> , <i>Mansfield Park</i> and <i>Emma</i>	June 2009	V.M. University, Tamilnadu

**F. Phone number: 9854193284**

**G. e-mail ID: manisharudratariang@gmail.com**

#### **H. Detail Bio-Data of Faculty:**

1. Member of Editorial Board, *Embark*, Journal of the Cell for Women Studies, MDKG College. ISSN 2350-126X
2. Member of Editorial Board, MDKG College magazine.
3. Member of Editorial Board, Souvenir, Alumni Association, MDKG College (2013)
4. Member of *Manthan*
5. Member, Assam College Teacher Association,

#### **H<sub>2</sub>. Academic/Research experience:**

- a. Languages: English
- b. Professional experience: 23 Years.

H<sub>3</sub>. Subjects handled at UG Level: Communicative English, English (Honours) & English (G.E)

H<sub>4</sub>. Areas of interest: American Poetry and Novel.

**Paper presentation in National and International Seminars/Conferences**

Sl. No.	Title of the paper presented	Title of the Conference/Seminar	Organizer	Sponsoring agency	Level	Date

Details of Publications:

Published Papers in Journals:

**Details of Publications: Published Papers in Journals:**

SL No.	Title with page no, issue no and volume no.	Name of the Journal	ISSN/ ISBN No.	Whether peer reviewed impact factor , if any?	No. of Co-authors	Year of publication
1.	“Crime and Punishment: An Overview of the ‘Politics’ of Witch-Hunting in Early Modern England.”, 5	<i>Embark</i>	2350-126X	No		2015

b. Papers published as conference proceedings:

Title with page no.	Details of conference publications	ISSN/ISBN No.	No. of Co-authors	Whether you are the main author?	Year of publication

## Books published:

### 1. Articles/Chapters published in books:

SL no.	Title with Page No.	Book title, Editor and Publisher	ISBN	Whether Peer reviewed?	No. of Co-authors	Whether you are the main author?	Year of publication
1	Myth and Reality: An Overview of the Gendered Question in Khasi Matrilineal Society, 103-109.	<i>Ethnic women in Changing Social Scenario in NE India</i> Bedakanth				Yes	2013

### Seminar/Conference/Symposia/Webinar/RC/OP/FDP/STC Attended:

#### RC/OP/FDP

Sl No.	Name of the Programme	Duration	Organiser	Sponsoring agency
1	Orientation Programme	5.7.2004 to 1.8.2004	ASC,Gauhati University	UGC
2	Refresher Course in English	1.12.2000 to 21.12.2000	Dept of English, Dibrugarh University	UGC
3	Refresher Course in English	21.11.2001 to 11.12.2001	Dept of English, Dibrugarh University .	UGC
4	Refresher Course (ID)	3.11.2011 to 23.11.2011	ASC,KumaunUniversity	UGC
5	Refresher Course in English	11.3.2012 to 11.4.2012	ASC,NEHU,Shillong	UGC
6	FDP : "Mentoring Pedagogy and Effective Learning Techniques ; using ICT	4.11.2019 to 8.11.2019	Digboi College, Digboi	Electronics and ICT Academy, IIT Guwahati

**Seminar/Conference/Symposia/Webinar:**

<b>Sl No.</b>	<b>Name of the Programme</b>	<b>Duration</b>	<b>Organiser</b>	<b>Sponsoring agency</b>
1.	National Webinar on The Pandemic Dilemma and Gendered Contexts	21.7.2020	Dept. of English and IQAC Digboi College	
2.	National Webinar on Peace Building in India: Role of North East Women	30.7.2020	UGC-Women's Studies Centre, Mizoram University.	
3.	National Webinar on Role of Science and Technology in Literature	2.8.2020	IQAC, Kokrajhar Govt. College	
4.	International Webinar on Ideas and Trends of Feminism ,Gender Equality and Women 's Movement	7.8.2020	Dept of English, Gurgaon College	
5.	National Webinar on Pandemic Literature Through Critical Lens	8.8.2020	IQAC,Dhemaji College	
6.	National Webinar on Doing Social Science Research in Contemporary Times	10.8.2020	IQAC , Suren Das College Hajo	
7.	National Webinar on Gender and Social Construction: Preparing College Students for the Challenges Ahead	18.8.2020	IQAC, Jawarlal Nehru College Boko.	
8.	National Webinar on Gender, Society and Politics	21.8.2020	Alumni Association and IQAC, MDKG College	
9.	National Webinar on Gendered Spaces: Writing Land and	1.9.2020	CWSD,Tinsukia College and ACLA.	

	Women			
10.	International Webinar on Impact of Covid-19 its Challenges and Opportunities	10.9.2020	Pub Majuli College and Rangachahi College	
11.	Regional Webinar on Gender Sensitization and Legal Provision for Women Security in Workplace and Educational Institutions	8.11.2020	Women's Cell, IQAC, Lanka Mahavidyalaya.	
12.	International Conference (Virtual Mode) on Post Covid Trends in English Language and Literature	25.2.2021	AIMAN Education and Welfare Society, AIMAN College of Arts and Science for Women	
13.	Webinar on Intellectual Property Rights	20.3.2021	ICT ACADEMY and IQAC, Digboi College.	
14.	National Webinar on Novel as a Social Critique: Victorian to Post Modern	12.6.2021	IQAC, BBK College, Barpeta and Kamrup College, Nalbari.	
15.	National Webinar on Seeing from the Margins of Space: Identity at the Intersection of Gender, Caste, and Sexual Orientation	20.6.2021	Dept of English and IQAC, Digboi College	
16.	International Webinar on Pedagogy of Performative Silence	26.6.2021	Dept of English, and IQAC, Digboi College.	
17.	International Webinar on The Changing Face of Female Workforce Participation	20.7.2021	Centre for Women's Studies with IQAC, Kakojan College.	
18.	National Webinar on Education during	21.7.2021	IQAC and NSS Unit, B.P.B.M College,	

	Covid-19 Pandemic		Borhat	
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Faculty: **BANANI DAS**



- A. Designation: Asst. Professor & Head of the Dept.**
- B. Qualification: M.A. M.Phil.**
- C. Area of specialization: Indian English Literature.**
- D. Area of Research: Indian English Novel.**

E. Research Degree:

Degrees	Title	Date of award	University
M.Phil	Caste and Class Question in MulkRaj Anand's Novels with Special Reference To Untouchable and Coolie	June 2009	V.M. University, Tamilnadu

F. Phone number: **9859250151**

G. e-mail ID: **bananimdkg@gmail.com**

**H. Detail Bio-Data of Faculty:**

5. Life Member of Nikhil Bharat Bango Sahitya Sammelan, Dibrugarh Branch
6. Life Member of Uttar-Pub Bhasha Sahitya Parishad
7. Member of Policy Group of People's Rights (NGO)
8. Member of Ellora Vigyan Mancha
5. Member, Assam College Teacher Association,
6. Advisor, Music Section, MDKG students Union.
7. Member, Women Cell, MDKG College.
8. Member ,Newsletter, MDKG College
9. Member, Hostel Committee, MDKG College.
- 10.Member, ICC, MDKG College.

**H<sub>2</sub>. Academic/Research experience:**

a. Languages: English

b. Professional experience: 21 Years.

H<sub>3</sub>. Subjects handled at Level: Alt.English, English(Honours)&English(G.E)

H<sub>4</sub>. Areas of interest: Indian English Poetry and Novel.

H<sub>5</sub>. Professional skill other than teaching: NIL

H<sub>6</sub>. Honours and Awards : NIL

## Paper presentation in National and International Seminars/Conferences

Sl. No	Title of the paper presented	Title of the Conference/Seminar	Organizer	Sponsoring agency	Level	Date
1	The purport variegation of the folklores of Goalpara:An aesthetic infusions	An enquiry into the aesthetic distinction of the folksongs of the N.E India	Dept. of Assamese,MDK Girls' College	U.G.C	National	s28 <sup>th</sup> & 29 <sup>th</sup> June. 2010.
2.	Gandhiji's concept of Sarvodaya & its relevance to modern society	Relevance of Gandhian Philosophy in contemporary India	Gandhian Studies Centre,Gargaon College, Simaluguri.	U.G.C	National	7 <sup>th</sup> & 8 <sup>th</sup> January , 2011.
3.	Gender Justice and the condition of the Fallen woman in the Indian context.	Women Issues and Development in Indian perspectives	Gargaon College,Simaluguri.	ICSSR	National	5 <sup>th</sup> Nov, 2011
4.	Ethno Political aspects of Koch- Rajbanshi Movement.	Problems and Prospects of Ethnic Communities if India with special reference to NE India	Dibru College,Dibrugarh.	U.G.C	National	18 <sup>th</sup> & 19 <sup>th</sup> January 2012.
5.	Female feticide:A Scenario of Gender Imbalance and Violation of Human Right in Indian Society	Human Rights and Women:NE Perspective	Dibrugarh University	NCW	State	6 <sup>th</sup> & 7 <sup>th</sup> March, 2012.
6.	Problem and Prospects of Terracota Industries in Rural Economic development of Assam with special reference to Asharikandi Village in Dhubri District.	Problems and Prospects of Rural Development in India With special Reference to N.E India	Khowang College, Khowang,	UGC	National	4 <sup>th</sup> &5 <sup>th</sup> May,2013
7.	Prostitution: A crime against Women.	Harassment on Women:Different Approaches towards women and creating a women friendly environment in	MDKG College, Dibrugarh	ICSSR	National	7 <sup>th</sup> -9 <sup>th</sup> Nov, 2013



8.	Gender Discrimination: A Crisis of Human Values reflected in Indira Goswami's Datal Hatir Uye Khua Howda	society.  Human security and women in NE India.	Dept. of Political Science, Moran Mahila Mahavidyalaya, Moran.	U.G.C	National	23 <sup>rd</sup> & 24 <sup>th</sup> August, 2014
9.	Kharchi Puja: A rich Indigenous festival of Tripura.	Festivals of Ethnic groups in NE India.	Dept. of Sociology, Moran Mahila Mahavidyalaya, Moranhat, Sivsagar.	ICSSR	National	6 <sup>th</sup> & 7 <sup>th</sup> February 2016.
10.	Rabindranath Tagore's The Postmaster: An untold Heart –Ache story of a Destitute Orphan Girl	Rabindranath Tagore and his importance in modern literature and society.	M.D.K. Girls' College, Dibrugarh.	U.G.C	National	9 <sup>th</sup> & 10 <sup>th</sup> June, 2017.
11.	Goalparia Lokokhatat Janajivan: Ek Chumu Adhyayan.	Indigenous Knowledge: Special Focus on The Tribes and Communities of NE India.	Dept. of, Anthropology, NBC College, Dibrugarh.	ICSSR	sNational	27 <sup>th</sup> & 28 <sup>th</sup> April, 2018.

### Details of Publications: Published Papers in Journals:

SL No.	Title with page no, issue no and volume no.	Name of the Journal	ISSN/ ISBN No.	Whether peer reviewed impact factor , if any?	No. of Co-authors	Year of publication
1.	Female Foeticide: A scenario of Gender imbalance and violation of human rights in Indian society,Pg-133-140. Vol-II,Issue-II	Barnolipi (International & Interdisciplinary Journal)	2249-2666	Peer Reviewed	Nil	April-2012
2.	Kobi Eliotar Kobitat Buddha Darshanar Pravab.pg: 63-66.Vol-II, Issue-II.	Anantya	2278-5558	-	Nil	2013
3.	Mamoni Raisomer Nilkanthi Braja O Datal Hatir Uye khuwa Howdah:Naree vabnar parishare	Anantya	2278-5558		Nil	2014
4	Gender Discrimination:A social Epidemic reflected in Mahesh Duttani's Tara.Pg-534-539.Vol-II,Issue-IV	Research Scholar	2320-6101	Peer-Reviewed	Nil	2014
5.	Casteism: A Hellish crime prevailed in Indian society with reference to Arundhuti Roy's The God of Small Things.Pg-35-40.Vol-III,Issue-III	Research Scholar	2320-6101	Peer-reviewed	Nil	2015
6	Mulk Raj Anand's Coolie: A critique of Indian Class Society.Pg-70-75.Vol-I,Issue-III	IRJHSS	2454-1621 (Print)	Peer-Reviewed	Nil	2015

7	Swadhinata Sangrame Swadeshi Sangiter Dhara.pg-39-43.Vol- IV,Issue-IV	Anantya	2278-5558	-	Nil	2017
8	An Area of Darkness: A Broken Dream of V.S. Naipaul	The Criterion	2320-2882	Peer-Reviewed	Nil	2017
9.	Rabindranath Tagore'sThe Postmaster:A Story of a Silent Sufferer	International Journal of Creative Research and Thought	2320-2882	Peer-Reviewed Impact factor- 7.97	Nil	2018
10.	Mulk Raj Anand's Untouchable:A Story reflected the constant Ache of a Silent Suffer	IJPUB	2320-2882	Peer-Reviewed Impact factor- 5.97	Nil	2018
11	An Exposition of Keki Dauwalla's Poems with special reference to Woolf and Hawk	International Journal of Creative Research and Thought	2320-2882	Peer-Reviewed Impact factor- 7.97	Nil	2018

**b. Papers published as conference proceedings:**

Title with page no.	Details of conference publications	ISSN/ISBN No.	No. of Co-authors	Whether you are the main author?	Year of publication
Rabindranath Tagore's The Postmaster:An Untold Heart- Ache Story of	Rabindranath Tagore and his Importance in Modern Literature and			Yes	Nov,2017

a Destitute orphan Girl Pg:42-44	Society Ed: Dr.Shekhar Chakraborty & Dr.Rizia Begum Laskar				
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### Articles/Chapters published in books:

SL no.	Title with Page No.	Book title, Editor and Publisher	ISBN	Whether Peer reviewed?	No. of Co-authors	Whether you are the main author?	Year of publication
1	Gandhi's Concept of Sarvodaya and its relevance to modern society. Page:98-107	A Study on Gandhian Philosophy Ed. Dr.K.J.Handique. Pub:Unika Prakashan' Jorhat	978-81-921869-5-5		1	Yes	2011
2	Terracota:An attractive investment Destination of Assam. Page:249-254	Small Scale Industries in Assam. Ed: K..J.Handique. GandhianStudies Centre, Gargaon College, Sibsagar	978-81-922338-1-9		Nil	Yes	2012
3	Ethno-Political Aspects Of Koch Rajbanshi Movement	Socio-culture Dimension of North –East India Ed:Jaswant Singh & Paromita Bora Mittal Publication, Dariagang.	81-8324		Nil	Yes	2013
4	The problems and Prospects of Terracotta Industries in Rural economic development of Assam with special reference to Asharakandi village in Dhubri district. Page: 86-91	Problems and prospects of rural dev. In India with special reference to NE India. Ed.Trailokya Dihingia & Kanchan Gogoi Pub: Chitran Prakashan,Dib.	978-81-923050-8-0		1	Co-author	2013

5	Prostitution: A crime against women Page:165-172	Women Harassment Causes & Remedies Ed:Dipankarsarmah Shanti Publication, Guwahati	978-93- 83580-24-8		1	Co-author	2014

**Seminar/Conference/Symposia/Webinar/RC/OP/FDP/STC Attended:**

Sl No.	Name of the Programme	Duration	Organiser	Sponsoring agency
1	<b>Orientation Programme(OP-54)</b>	16 <sup>th</sup> June – 13 <sup>th</sup> July,2003	ASC,Gauhati University	UGC
2	Short Story Translation Workshop Assamese into Bengali and Vice Versa	25 <sup>th</sup> -27 <sup>th</sup> November 2003	Sahitya Akademi & dept. of Assamese,Dibrugarh University	Sahitya Akademi
3	National seminar on Challenges Before Contemporary Indian Literature	10 <sup>th</sup> & 11 <sup>th</sup> September,2004	Manthan(A literary Organisation) & MDKG College,Dibrugarh.	Manthan
4	National Workshop on Solid waste Management	7 <sup>th</sup> July,2005	MDK Girls' College Dibrugarh.	Ministry of Environment & Forest,Govt. of India
5	National workshop on Vision 2020: Assam	6 <sup>th</sup> & 7 <sup>th</sup> December 2005	Dept. of Economics, Dibrugarh University	N.E.Council
6	Seminar on Economic Empowerment of Rural Women of N.E.India:Problems and Prospects	15 <sup>th</sup> & 16 <sup>th</sup> December,2005.	Centre for Women's Studies,Dibrugarh University	National Commission for Women

7	Three Day Workshop on question Paper Setting & Evaluation of Answer Scripts at 1 <sup>st</sup> Degree Level	28 <sup>th</sup> -30 <sup>th</sup> May,2009	IQAC,MDKG College	MDKG College
8	RC in Value Education and Human Rights(ID)	3 <sup>rd</sup> Nov- 23 <sup>rd</sup> November 2011	ASC,KumaunUniversity	UGC
9	Ethnic women in Changing social scenario in N.E. India	27 <sup>th</sup> & 28 <sup>th</sup> Jan,2012	HCDG College,Sibsagar College	UGC
10	Role of Teacher to create awareness on Climate Change	6 <sup>th</sup> &7 <sup>th</sup> Feb,2012	Moran College,Moran	UGC
11	State level symposium on Gender Discourse in Literature	18 <sup>th</sup> Feb,2012	DHSK College,Dibrugarh	ACTA, Dibrugarh Zone
12	Juvenile Justice system in Assam(workshop)	22 <sup>nd</sup> &23 <sup>rd</sup> March,2012	DHSK College, Dibrugarh	UGC
13	Urban development of N.E. India with special reference to solid waste management: Problems & Prospects	8 <sup>th</sup> &9 <sup>th</sup> Feb,2013	MDKG College, Dibrugarh	UGC
14	Processing of Bamboo shoots and its economic prospects in N.E.India	6 <sup>th</sup> & 7 <sup>th</sup> Nov,2013	Digboi Mahila Mahavidhyalaya,Digboi	UGC
15	Human Rights and Duties(workshop)	10 <sup>th</sup> &12 <sup>th</sup> May.2014	Dibrugarh University Dibrugarh	UGC
16	Human Rights and society(Workshop)	15 <sup>th</sup> ,16 <sup>th</sup> , 17 <sup>th</sup> Oct,2014.	MDKG College, Dibrugarh,	IQAC,MDKG College
17	Performance based appraisal system for College teachers(workshop)	21 <sup>st</sup> Jan,2015.	DHSK Com College,Dibrugarh on	ACTA,DHSK Com.College Unit
18	Gender equality and social tolerance(Symposium)	27 <sup>th</sup> Apr,2015	MDKG College,Dibrugarh	ACTA,MDKG College Unit
19	4 <sup>th</sup> Special Winter School	08/12/2015 To 30/12/2015	HRDC,Jamia Milia Islamia, New Delhi.	UGC

20	Savings and Income tax(workshop)	5 <sup>th</sup> Feb,2016	MDKG College,Dibrugarh	ACTA,Dibrugarh Zone
21	Workshop on CBCS	28 <sup>th</sup> May,2016	DHSK College,Dibrugarh	IQAC,DHSK College
22	Financial planning for empowering women in India(workshop)	18 <sup>th</sup> June,2016	DHSK commerce College,Dibrugarh	Women cell & IQAC,DHSK College Unit
23	National seminar on Goods and Service tax	26 <sup>th</sup> March,2017	DHSK College,Dibrugarh	Joint initiative of MDKG,DHSK,DHSK Comm Col.Teachers unit
24	Workshop on CBCS	25 <sup>th</sup> April,2017	Dibru College,Dibrugarh	ACTA,Dibru College Teachers' Unit
25	PGPR Symposium	20 <sup>th</sup> May,2017	Dibrugarh	PGPR
26	Cyber crime against women in North east India(workshop)	16 <sup>th</sup> & 17 <sup>th</sup> June,2017	MDKG College,Dibrugarh	UGC
27	<b>STC in Gender Sensitization</b>	11 <sup>th</sup> July to 17 <sup>th</sup> July 2017	<b>HRDC, The University of Burdwan</b>	UGC
28	<b>Design and development of self learning materials(SLMs) for Distance and online Learning{ Seven – Day Workshop}</b>	26 <sup>th</sup> July- 1 <sup>st</sup> August,2017	<b>Dibrugarh University,Dibrugarh</b>	Dibrugarh University
29	The future of Sociology in India(workshop)	20 <sup>th</sup> & 21 <sup>st</sup> April,2018	MDKG College,Dibrugarh	UGC
30	National workshop on Intellectual Property Rights	22 <sup>nd</sup> June,2019	IQAC DHSK Commerce College	IQAC DHSK Commerce College
31	National Symposium on Bank Products, consumer and Benefit	13 <sup>th</sup> October,2019	MDKG College,Dibrugarh	IQAC,MDKG College
	Spit-free India Movement	June- August,2020	SAMBANDH Health Foundation	SAMBANDH Health Foundation
32	Webinar on Open Educational	7 <sup>th</sup> June,2020	MDKG College Library & IQAC	MDKG College

	Resources			
<b>33</b>	Webinar on Virtual Meeting Etiquette	11 <sup>th</sup> June	Shri S.S.S.Jain College for women,Chenni	Shri S.S.S.Jain College for women,Chenni
<b>34</b>	Webinar on Awareness Programme for Accessing Online Digital Learning Resources	16 <sup>th</sup> June,2020	IQAC,Guwahati College Guwahati	IQAC,Guwahati College Guwahati
<b>35</b>	6 <sup>th</sup> International Day of Yoga	21 <sup>st</sup> June,2020	NSS,unit, MDKG College	MDKG College



36	Covid-19 Pandemic and reverse Migration-The way forward for rural India	23 <sup>rd</sup> June,2020	Dept. of Economics Mankachar College	Mankachar College.
37	Awareness Programme on use for online resources	26 <sup>th</sup> June,2020	Digboi Mahila Mahila Mahavidyalaya & ACLA	Digboi Mahila Mahavidyalaya
38	Rabindranath Tagore's concept of Man	26 <sup>th</sup> June,2020	IQAC Women's College Tinsukia.	Women's College Tinsukia.
39	Women Issues and Challenges during Covid-19 Pandemic: Prospective Measures	27 <sup>th</sup> June ,2020	IQAC & WSCWC Bornagar College.	Bornagar College,Sorbhog.
40	Enrichment of Teachingability through online Mood	28 <sup>th</sup> June,2020	DHSK Commerce College	ICFAI Business School ,Kolkata.
41	Don't Eat My Head: Intelligibility of Popular Works and Expressions in Indian English	30 <sup>th</sup> June,2020	Dept.Of English,Sindi College,Bangaluru	Dept.Of English,Sindi College,Bangaluru
42	Indo-Chinese Relations: Cooperation and Conflict in Historical Perspective.	2 <sup>nd</sup> July,2020	Nahakatia College	Naharkatia College
43	Impact on Covid-19 Pandemic on the Travel & Tourism sector of Assam	4 <sup>th</sup> July,2020	IQAC & Dept. of Commerce and Economics,CKB College, Teok.	CKB College. Teok.

44	<b>Online Class Management (One week national Level FDP)</b>	6 <sup>th</sup> – 11 <sup>th</sup> July,2020	IQAC, Dibru College	Dibru College.
45	<b>Pandemic Covid-19 and Challenges</b>	6 <sup>th</sup> July,2020	MDKG College	MDKG College
46	<b>International webinar on Quarantine and Students: Friend and Foe?</b>	7 <sup>th</sup> July,2020	Margherita College	Margherita College
47	India, China relations at the time of Covid-19 .	11 <sup>th</sup> July,2020	Dibru College.	Dibru College.
48	Role of Youth in Nation Building Process: During and after Covid-19.	14 <sup>th</sup> July,2020	NSS Unit, Khowang College	Khowang College.
49	Srimanta Sankardeva and Sri Chaitanyadeva in the perspective of Bhakti Movement.	24 <sup>th</sup> July,2020	Dept. of Bengali, ADP College, Nagaon.	ADP College, Nagaon.
50	<b>International Webinar on Human Embryology: Modern Versus Vedic Science</b>	25 <sup>th</sup> July,2020	Rashtriya Sanskrit Manch & MDKG College.	MDKG College.
51	Role of Science and Technology in Literature	2 <sup>nd</sup> August,2020	IQAC,Kokrajhar Govt. College	IQAC,Kokrajhar Govt. College

52	<b>International webinar on Ideas and Trends of Feminism, Gender Equality and Women's Movement.</b>	7 <sup>th</sup> August, 2020	Dept. Of English, Gargaon College	Gargaon College.
53	Vaishnab Sahitya: Udvab O Bikash (Axom ebong Bangadesh)	14 <sup>th</sup> August, 2020	Dept of Bengali, Digboi Mahila Mahavidyalaya	Digboi Mahila Mahavidyalaya.s
54	Natinal Webinar on Gendering the Pandemic: Issues and Voices	20 <sup>th</sup> August'2020	IQAC, Duliajan College	Duliajan College
55	National webinar on Novel as a Social-Critique: Victorian to Post-Modern Era	12 <sup>th</sup> June, 2021	Dept. of English & IQAC BBK College, Nagaon	Dept. of English & IQAC BBK College, Nagaon And Kamrup College.
56	National webinar on Socio-Economic Impact of Covid-19: An Indian Outlook	20 <sup>th</sup> June, 2021	Dept. Of Commerce, H.N.B Govt. College. U.S.Nagar, Uttarakhand	Dept. Of Commerce, H.N.B Govt. College. U.S.Nagar, Uttarakhand

Sangeet Visharad in Classical Music(Vocal) from Bhatkhande Sangeet Vidyapith, Lucknow, UP.

Faculty: **DR. RIZIA BEGUM LASKAR**



**A. Designation: Assistant Professor**

**B. Qualification: M.A., SLET, Ph.D.**

**C. Area of specialization: Indian English Literature.**

**D. Area of Research: Children's Literature**

**E. Research Degree:**

Degrees	Title	Date of award	University
Ph. D.	Negotiating Home in Indian English Children's Literature: A Study of the Selected Works of Ruskin Bond Arup Kumar Dutta Anita Desai Shashi Deshpande and Salman Rushdie	1 <sup>st</sup> January, 2016	Tezpur University

**F. Phone number: 9435121774**

**G. e-mail ID: Rizia.laskar@gmail.com**

#### **H. Detail Bio-Data of Faculty:**

Member of Different bodies:

1. Member of *Pracya*, Peer reviewed Annual journal of the Dept. of Sanskrit. ISSN-2278-4004
2. Member, Editorial Board, Souvenir, Alumni Association, MDKG College (2013)
3. Member, Editorial Board, *Perspective*, ISSN- 2320-0855 (2013 onwards)

4. Member, Editorial Board, *Embark*, Journal of the Cell for Women Studies, MDKG College. ISSN 2350-126X

5. Member, Editorial Board, MDKG College magazine

6. Life Member, Council for Teachers' Education (since 2009)

7. Member, ACTA

Nodal Officer:

1. Nodal Officer, NIRF

Programme officer of Cells and Committees:

1. Core Committee, IQAC, MDKG College

2. Research Committee, MDKG College

3. Website Committee, MDKG College

4. Women Cell, MDKG College

**H<sub>2</sub>. Academic/Research experience:**

a. Languages: English

b. Professional experience: 13 Years.

H<sub>3</sub>. Subjects handled at UG Level: Communicative English, Alt. English, English (Honours) & English (G.E)

H<sub>4</sub>. Areas of interest: Children's Literature, Comics and Graphic Novel Studies. Detective and Crime Fiction, Digital Humanities

H<sub>5</sub>. Professional skill other than teaching: MS Office, Google Docs, Sheets, Forms

H<sub>6</sub>. Honours and Awards: Eminent Teacher Award by Lady Hawk Language and Career Lab for ICT initiatives taken in teaching English

**H<sub>7</sub>. Paper presentation in National and International Seminars/Conferences**

Sl. No.	Title of the Paper presented	Title of Conference / Seminar	Organiser	Sponsoring	Level	Date
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				Agency		
1.	Translation and Children's Literature	The Translator's Context(s)	Department of English Dibrugarh University	UGC	National	26 <sup>th</sup> – 27 <sup>th</sup> December 2008
2.	"Read and bring me home to you": Fantasy and Reality in <i>Haroun and The Sea of Stories</i>	Imaginary Homelands of Salman Rushdie	Department of English Gauhati University	UGC	National	20 <sup>th</sup> -21 <sup>st</sup> January 2011
3.	Ruskin Bond, Angry River and River as a reflection of Nature	River, Society and Sustainable Development	Dibrugarh University	UGC	International	26 <sup>th</sup> – 29 <sup>th</sup> May 2011
4.	Memory as a construct in <i>Haroun and the Sea of Stories</i>	Memory and Rememory in Postcolonial Fiction	Dept. of English, Dibrugarh University	UGC	National	12 <sup>th</sup> –13 <sup>th</sup> March, 2012
5.	Cultural internalization of harassment on women: A Socio-educational Approach	Harassment On Women : Different Approaches Towards Women and Creating A Women Friendly Environment in Society	M.D.K.G. College	UGC	National	7 <sup>th</sup> , 8 <sup>th</sup> and 9 <sup>th</sup> November, 2013
6.	Cultural Identity in and of	Language, Ethnicity &	Dept. of English,	ELTAI	International	11 <sup>th</sup> and 12 <sup>th</sup> February,

	Children's Literature: Arup Kumar Dutta's Children's Literature	Identity: 21 <sup>st</sup> Century Perspectives	Tinsukia College			2017
7.	Comics and Memory: The <i>Jallianwala Bagh</i> Massacre	International Annual Memory Conference	IIT, Chennai	IIT, Chennai	International	2 <sup>nd</sup> to 4 <sup>th</sup> October, 2019
8.	Neil Gaiman and Graphic Novels: <i>Coraline</i> and <i>The Graveyard Book</i>	Contemporary British Fiction: Texts and Texts	Dept. of English, Dibrugarh University	UGC	National	3 <sup>rd</sup> and 4 <sup>th</sup> March, 2020
9.	Improvements in Feedback System in Higher Educational Institutions in India	Quality in Teaching, Learning and Evaluation: A Need for Academic Excellence	IQAC, St. Aloysius College, Jabalpur	NAAC	National	29 <sup>th</sup> and 30 <sup>th</sup> May, 2020
10.	Home and Not home in Young Adult Literature	YA Studies Around the World	YA Studies Association	YA Studies Association	International	2 <sup>nd</sup> to 6 <sup>th</sup> November, 2020

#### H<sub>8</sub>. Resource Person:

1. A lecture on the topic "Culture and Literature of India & World" on 9<sup>th</sup> August, 2014 organised by the Career Counselling Cell of M.D.K.G. College.
2. A lecture on the topic "Islamism – A culmination of Religion, Philosophy and Literature" on 20<sup>th</sup> August, 2014 organised by the Department of Philosophy, M.D.K.G. College as part of a series of interdisciplinary lecture.
3. A lecture on the implementation of CBCS system in the undergraduate level on 31<sup>st</sup> March, 2018 organised by D.H.S.K. College.

4. Two day lecture for B.A. Honours (CBCS) students on 20<sup>th</sup> and 21<sup>st</sup> September, 2019 organised by Department of English, D.H.S.K. College.
5. A lecture on the topic “Feminism as an area of International Relation” on 14<sup>th</sup> October, 2019 organised by the Department of Political Science, M.D.K.G. College
6. A lecture on debate as part of a Debating workshop on 16<sup>th</sup> November, 2019 organised by AASU Unit, Dibrugarh University.

H<sub>9</sub>. Details of Publications:

(a) Published Papers in Journals:

SL No.	Title with page no, issue no and volume no.	Name of the Journal	ISSN/ ISBN No.	Whether peer reviewed	No. of Co-authors	Year of publication
1.	The Child and Its Literature: Assessing the Changing Paradigms. P.68-76 , <i>DUJES</i> .20	Dibrugarh University Journal of English Studies	0975-5659	Yes	None	2011
2.	Indian English Children’s Literature: The Context of Salman Rushdie, Ruskin Bond and Arup Kumar Dutta P. 69-82, 2.3	Barnolipi	2249 –2666	Yes	None	2012
3.	Rereading Enid Blyton’s <i>St. Clare’s</i> and <i>Malory Towers</i> : A Feminist Perspective P. 52-59, 1.3	The Atlantic Review of Feminist Studies	2320-5105	Yes	None	2013
4.	The Female Secret: Menstruation and Superstitions. P 37-43. 1.	<i>Embark</i>	2350-126X	No	None	2014-15
5.	The Name Game: Presenting J.K. Rowling as Robert Galbraith. P. 37-43,2.3	<i>The Apollonian</i>	2393-9001	Yes	None	2015
6.	Female body, nudity and shame in Jainism: A feminist viewpoint. P.	<i>Pracya</i>	2278-4004	Yes	None	2020



	104-121. 12.1					
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b. Papers published as conference proceedings:

Title with page no.	Details of conference publications	ISSN/ISBN No.	No. of Co-authors	Whether you are the main author?	Year of publication

**C. Books published:**

**2. Articles/Chapters published in books:**

Sl.No.	Title with Page no.	Book title, Editor and Publisher	ISBN/ISSN No.	Whether Peer reviewed?	No. of Co-authors	Whether you are the main author?	Year of Publication
1.	A Gandhi unto Myself- Relevance of Gandhi in Today's World. P.214-218	<i>Mahatma Gandhi: The Architect of India.</i> Eds. Dr. Probon Gogoi, Dr. Nitali Konwar and, Anjan Konwar Gandhian Studies Centre, Gargaon College	ISBN 978-81-922338-2-6		None	Yes	2012
2.	Performing God: Kiran and Krishna in Rakesh Satyal's <i>Blue Boy</i> P. 151-170	<i>Teens and the New Religious Landscape: Essays on Contemporary Young Adult Fiction</i> Ed. Jacob Stratman, McFarland	9781476668079		None	Yes	2018

		Company					
3.	The Transgender Child, Sexuality and Transgender Children's Literature: Classroom Teaching and Acceptance. P. 139-155	<i>Reengagement of Transgender Persons</i> Ed. Satish Chandra, Power Publishers	978-93-87852-06-8		<b>None</b>	Yes	2018
4.	New Text or Regenerated Text: <i>Harry Potter and the Philosopher's Stone</i> : The Book, the Illustrated Edition and the Movie P. 73-98	<i>An Eclectic Compendium of Literary Adaptations in Cinema</i> Eds. Dr. Sonia Malik and Itika Dahiya, AuthorsPress	9789388008730		<b>None</b>	Yes	2018
5.	Negotiating Home in Indian English Children's Literature: A Study of the Selected Works of Ruskin Bond Arup Kumar Dutta Anita Desai Shashi Deshpande and Salman Rushdie. P. 141-144	<i>Summary of Doctoral Theses Vol. III.</i> Eds. Pranjali Bhuyan and Kedarnath Pandey. Assam College Teachers' Association	978-81-936621-8-2		<b>None</b>	Yes	2018
6.	Finding Home in Children's Literature. P.12-18	<i>Myriad: The Topical Thoughts</i> , Ed. Moushumi Bordoloi and Ashwini Machey Creative Designs, Dibrugarh	9788193646625		<b>None</b>	Yes	2019

7.	Effective Feedback System in Higher Educational Institutions in India: Problems and Prospects. P.39-47	<i>Effective Strategies for Teaching and Learning.</i> Eds. J. G. Valan Arasu, Siby Samuel, Elena Philip A.P.H. Publishing Corporation, New Delhi	9789389875744		None	Yes	2021
8.	The Strange Affair of Anthology Making and Syllabus Design: The Poetry of Robin S. Ngangom. P.103-123	<i>Voices: A National Research Anthology on Northeast Indian English Poetry.</i> Eds. Subhashis Banerjee and Tuhin Majumdar Book Rivers, New Delhi	978-81-948248-0-0		None	Yes	2021
9.	Pandemic and Social Awareness: Comics as Alternate Literature. P. 69-84	<i>India and the Pandemic: The Trajectories of Covid-19 and Its Corollaries.</i> Eds. Pranab Kumar Mishra and Arnab Baul Crescent Publishing Corporation, New Delhi	978-81-949754-2-7		None	Yes	2021

## 2. Books published as single author or editor:

Sl.No.	Title with Page no.	Type of Book or authors hip	Publisher and ISBN/ISSN No.	Whether Peer reviewed?	No. of Co-authors	Whether you are the main author?	Year of Publication
1.	<i>English Communication</i>	Co-Author	Banalata Academe ISBN 9387956792		1	No	2019

2.	<i>Writing Skills I</i>	Co-Author	Banalata Academe ISBN9387956791		1	No	2019
3.	<i>Indian Classical Literature: A Handbook on Indian Classical Literature</i>	Edited Book	Banalata Academe ISBN 9387956792X.		1	No	2019
4.	<i>European Classical Literature: A Handbook on European Classical Literature</i>	Edited Book	Banalata Academe ISBN 93879567938			Yes	2019
5.	<i>Indian Writing in English</i>	Edited Book	Banalata Academe ISBN 978-93-89865-0208			Yes	2020
6.	<i>British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries</i>	Edited Book	Banalata Academe ISBN 978-93-91060-20-6			Yes	2021
7.	<i>Strutting Lightbugs</i>	As Editor	Eka Publishers ISBN 978-819-94916413		2	No	2021

**d. Ongoing and completed Research Project: Nil**

Serial No.	Title	Agency	Period	Status	Grant/Amount mobilized(Rs.)
1.	Indian English Children's Fiction: A study of the selected works of Ruskin Bond, Arup Kumar Dutta, and Salman Rushdie	UGC	February 2010 to August 2011	Completed	1 Lakh 10 Thousand

**Seminar/Conference/Symposia/Webinar/RC/OP/FDP/STC Attended:**

**RC/OP/FDP/STC**

<b>Sl No.</b>	<b>Name of the Programme</b>	<b>Duration</b>	<b>Organiser</b>	<b>Sponsoring agency</b>
1.	OP	18 <sup>TH</sup> MAY,2009 - 14 <sup>TH</sup> JUNE,2009	ASC, GAUHATI UNIVERSITY, GUWAHATI	UGC
2.	RC	14 <sup>TH</sup> JANUARY 2014 - 3 <sup>RD</sup> FEBRUARY, 2014	ASC, JAMIA MILIA ISLAMIA UNIVERSITY, NEW DELHI	UGC
3.	RC	7 <sup>TH</sup> DECEMBER 2018- 27 <sup>TH</sup> DECEMBER, 2018	HRDC, UNIVERSITY OF HYDERABAD, HYDERABAD	UGC
4.	STC	26 <sup>TH</sup> NOVEMBER, 2020 - 02 <sup>ND</sup> DECEMBER, 2020.	HRDC,UNIVERSITY OF NORTH BENGAL	UGC
5.	FDP	08 <sup>TH</sup> MARCH – 19 <sup>TH</sup> MARCH 2010	INDIAN INSTITUTE OF ENTREPRENEURSHIP, GUWAHATI.	INDIAN INSTITUTE OF ENTREPRENEURSHIP, GUWAHATI.
6.	FDP	12 <sup>TH</sup> MAY -18 <sup>TH</sup> MAY, 2020	DIBRUGARH UNIVERSITY, ASSAM	DIBRUGARH UNIVERSITY, ASSAM
7.	FDP	23 <sup>RD</sup> JUNE - 29 <sup>TH</sup> JUNE, 2020	RAMANUJAN COLLEGE, UNIVERSITY OF DELHI	MHRD, PANDIT MADAN MOHAN MALAVIYA, NATIONAL MISSION ON TEACHERS TRAINING

**Seminar/Conference/Symposia/Webinar**

<b>Sl No.</b>	<b>Name of the Programme</b>	<b>Duration</b>	<b>Organiser</b>	<b>Sponsoring agency</b>
1.	SAM Workshop on Capacity Building of Women Managers in Higher Education	3 <sup>rd</sup> - 7 <sup>th</sup> February 2009	Namrup College	U.G.C.
2.	National Workshop on 'Best Practices in Higher Education for Sustenance and Quality Enhancement'	27 <sup>th</sup> -28 <sup>th</sup> January 2010	Margherita College	NAAC
3.	National Workshop on Cyber Crime against Women in North East India: Causes and Remedies	16 <sup>th</sup> and 17 <sup>th</sup> June 2017	M.D.K.G. College	UGC
4.	National Workshop on Use of Technical Terminologies in Social Sciences	13 <sup>th</sup> and 14 <sup>th</sup> October 2017	M.D.K.G. College	MHRD
5.	Citizenship (Amendment) Bill-2016 and Politics of Assam	26 <sup>th</sup> March, 2018	D.D.R. College, Chabua	ACTA, Dibrugarh Zone
6.	The Future of Sociology in India	20 <sup>th</sup> & 21 <sup>st</sup> April, 2018	M.D.K.G. College	UGC
7.	National Workshop on Students participation in Quality Assurance in Higher Education	10 <sup>th</sup> February 2020	Margherita College	NAAC
8.	National Webinar on Academic and Research Integrity	27 <sup>th</sup> – 28 <sup>th</sup> May, 2020	Naharkatiya College	ACLA
9.	Webinar on NAAC Assessment and Accreditation Process for AQAR	3 <sup>rd</sup> June, 2020	NAAC	NAAC

## 12.Faculty: Shrutimala Bharali



A. Designation: Assistant Professor (Stage-II)

B. Qualification: M. Phil

C. Area of specialization: American Literature

D. Area of Research: Translation Studies

E. Research Degree:

Degrees	Title	Date of award	University
M.Phil	A Translation of Birendra Kumar Bhattacharyya's <i>Rajpathe</i> <i>Ringiyay</i> with a Critical Introduction	May 2009	Dibrugarh University
Ph.D			
Any other degree			

F. Phone number: 9435723114

G. e-mail ID: shruti.bharali@gmail.com

H. Detail Bio-Data of Faculty:

H<sub>1</sub>. Positions held: 1. CTO- NCC Unit, MDKG College(2011-13)

2. Coordinator, Eco Friends' Club, MDKG College

H<sub>2</sub>. Academic/Research experience:

a.Languages:

b.Professional experience: 11 years

H<sub>3</sub>. Subjects handled at UG Level: English Honours

H<sub>4</sub>. Areas of interest:

H<sub>5</sub>.Professional skill other than teaching:

H<sub>6</sub>.Honours and Awards:

H<sub>7</sub>.Paper presentation in National and International Seminars/Workshops/Conferences:

Sl.No	Title of the paper presented	Title of the Conference /Seminar	Organiser	Sponsoring agency	Level	Date
1.	Translator's Task: Overcoming the Challenges	Translation : Theory and Practice	Department of English Women's College, Tinsukia	UGC	National	
2.	Implications of Memory and Memory 'Recovered' in Lloyd Jones' <i>Mister Pip</i>	Memory and Rememory in Postcolonial Fiction	Department of English Dibrugarh University	Dibrugarh University	National	
3.	Cultural internalization of harassment on women: A Socio-educational Approach	Harassment On Women : Different Approaches Towards Women and Creating A Women Friendly Environment in Society	MDKG College	UGC	National	
4.	Role of Technology in Rural Industrialization: A Theoretical Analysis	Rural Industrialization for Employment & Self-Employment:	Dept. of Economics, D.D.R. College, Chabua	UGC	National	



		Prospects of Inclusive Growth in Rural Assam				
5.	Juxtaposing National and Personal History in A. S. Byatt's <i>Frederica Quartet: Growth of the Female Intellectual</i>	Contemporary British Fiction: Texts and Contexts	Department of English, Dibrugarh University	Dibrugarh University	National	

g. Conference/Symposia/Webinars/RC/OP/FDP/STC attended:

Serial No.	Name of the Programme	Duration	Organiser	Sponsoring agency
1.	FDP	10 DAYS	IIE Guwahati	IIE Guwahati
2.	OP	28 DAYS	ASC Burdwan University	UGC
3.	RC	21 DAYS	ASC Burdwan University	UGC
4.	FDP	6 DAYS	NLB City College, Dibrugarh	E&ICT Academy, IIT Guwahati
5.	RC	14 DAYS	HRDC NEHU Shillong	UGC
6.	FDP	7 DAYS	TLC Ramanujan Gollege, University of Delhi	Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching



**Faculty: BORNALI NATH DOWERAH**

**A. Designation: Assistant Professor**

**B. Qualification: M.A., NET, M.Phil.**

**C. Area of specialization: Linguistics & English Language Teaching**

**D. Area of Research: LGBTQ Studies in Children's and Young Adult Fiction**

E. Research Degree:

Degrees	Title	Date of award	University
M.Phil	<b>Interrogating The Fantasy- Reality Syndrome In Salman Rushdie's Children's Fiction</b>	2015	Dibrugarh University
Ph.D (Ongoing)	<b>Critiquing Identity Crisis in Queer Young Adult Fiction from the selections of David Levithan and Julie Anne Peters</b>	20 March, 2017 (Date of Regn.)	Dibrugarh University
Any other degree			

F. Phone number: **9435739571**

G. e-mail ID: **bornali.nd9@gmail.com**

H. Detail Bio-Data of Faculty:

H<sub>1</sub>. Positions held: Member of Different body, Coordinator, Nodal Officer and Programme officer of Cells and Committees.

- 1) Have been a member of MANTHAN- A Literary Organization from 2013-2015.
- 2) Working as a member of the Feedback Committee, IQAC, MDKG College, Dibrugarh, Assam since 2016.
- 3) Have served as External Evaluator consecutively in 2017, 2018 in GUNOTSAV, an initiative of Assam Government.
- 4) Worked as a Joint Coordinator of The Cell For Women's Studies & Development, MDKG College, Dibrugarh, Assam from 2016-2018.
- 5) A member of ACTA, Dibrugarh Chapter, 2016.

- 6) A Coordinating Member of Health & Wellness Club, MDKG College, Dibrugarh, Assam since 2016.
- 7) A member of New Directions in Humanities Network, USA, since 2017.
- 8) A member of Student Support & Progression Committee, MDKG College, Dibrugarh, since 2019.
- 9) A member of Student Sports Committee, MDKG College, Dibrugarh, since 2019.
- 10) A member of Social Responsibility Committee, MDKG College, Dibrugarh, since 2020.
- 11) A member of Quick Response Team, MDKG College, Dibrugarh, since 2020.
- 12) A member of Children's Literature Association, USA, since 2020.

H<sub>2</sub>. Academic/Research experience:

a. Languages: English

b. Professional experience: Mentoring students in Academic English and Counselling practices related to Mental and Physical Wellness. \* 1. Awarded with a Certificate on successful completion of a Course in **Mental Health and Counselling** conducted from September 2020 to January 2021 on 15.01.2021 by Bharati College, University of Delhi and Psychoanalysis India. 2. Has successfully completed a course on **Intersubjectivity in Psychoanalysis** sponsored by the Institute of Advanced Psychological Studies on 29 June, 2021, California, USA, coordinated by Dr. Marylie Gerson.

H<sub>3</sub>. Subjects handled at UG Level: English literature - **Poetry, Fiction, Criticism ( British, American and Indian English combined), Phonetics, Communicative English.**

H<sub>4</sub>. Areas of interest: **LGBTQ Studies in Children's and Young Adult Fiction, English for Academic Purposes, Gender and Sexuality Studies, Fiction Studies, Psychoanalysis and Creative Writing.**

H<sub>5</sub>. Professional skill other than teaching: **Creative Writing, Editing, Proof-reading, Basic Yoga & Meditation, Student's Mental Health Counselling**

H<sub>6</sub>. Honours and Awards: Nil

H<sub>7</sub>. Paper presentation in National and International Seminars/Workshops/Conferences:

Sl.No.	Title of the paper presented	Title of the Conference/Seminar	Organiser	Sponsoring agency	Level	Date
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	<p>The Critique of Reason in Dickens' <i>Hard Times</i></p> <p>2. Memory as Trauma/ Trauma as Memory in Lessing's <i>The Grass is Singing</i></p> <p>3. Problems faced by Assamese Speakers in uttering the English Consonants</p> <p>4. Voicing Identity/ Non-Identity of the Naga People in Temsula Ao's <i>These Hills Called Home</i> and <i>Laburnum for My Head</i></p> <p>5. A New Historicist Approach towards the study of women in Neo-Vaishnavism</p>	<p>1. Celebrating the works of Charles Dickens</p> <p>2. Memory and Rememory in Postcolonial Fiction</p> <p>3. <i>Spoken and Written Communication in English</i></p> <p>4. Ethnicity, Identity and Literature</p> <p>5. Religious Beliefs in Assam and its Implications with special reference to Buddhism and Neo-Vaishnavism</p>	<p>1. Dept. of English, Gauhati University</p> <p>2. Dept. of English, Dibrugarh University</p> <p>3. Dept. of English, Dibrugarh University</p> <p>4. Dept. English at Sibsagar College</p> <p>5. Buddhist Study Centre, Gargaon College</p>	<p>Dept. of English, Gauhati University</p> <p>Dept. of English, Dibrugarh University</p> <p>Dept. of English, Dibrugarh University</p> <p>Dept. English at Sibsagar College</p> <p>Buddhist Study Centre, Gargaon College</p>	<p>State</p> <p>National</p> <p>District</p> <p>International</p> <p>UGC National</p>	<p>September 22, 2011.</p> <p>12th-13th March, 2012.</p> <p>19th-23rd March, 2012.</p> <p>11th-14th October, 2012.</p> <p>9th February, 2013.</p>
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	6. Understanding Iago through Langda Tyagi in <i>Omkara</i>	6. Reinventing Shakespeare : Recent Trends in Shakespeare Criticism and Adaptation	6. Dept. English at Dibrugarh University	Dept. English at Dibrugarh University	National	6 <sup>th</sup> -7 <sup>th</sup> March, 2013
	7. Problems and Prospects of Northeast India through <i>Look East Policy</i>	7. Problems and Prospects of Rural Development in India with special reference to NE India	7. Khowang College, Khowang	Khowang College, Khowang	UGC National	4 <sup>th</sup> - 5 <sup>th</sup> May, 2013.
	8. Tourism in Assam- A Profit Making Policy	8. Development and Promotion of Tourism in North-East India, Especially in Assam	8. Dept. of History, Khowang College	Khowang College, Khowang	UGC National	7 <sup>th</sup> -8 <sup>th</sup> June, 2013
	9. Traversing the Hyperreality Through Virtual Spaces in Rushdie's <i>Haroun and the Sea of Stories</i>	9. The Indian Novel In The Post Independence Period	9. Department of English, Digboi Women's College.	Department of English, Digboi Women's College	UGC National	6 <sup>th</sup> -7 <sup>th</sup> February, 2015.
	10. "Critiquing Greyness in E. L. James' <i>Fifty Shades of Grey</i> " 18 <sup>th</sup> - 19 <sup>th</sup> September, 2015.		10. Department of English, Margherita College, Margherita, Assam,	Department of English, Margherita College, Margherita, Assam,	UGC National Seminar	18 <sup>th</sup> - 19 <sup>th</sup> September, 2015

	11. "Exploring the Queer Child in David Levithan's <i>Boy Meets Boy</i> " in on organized by.	10. Contemporary Literature in the Changing Socio-Cultural Scenario  11. Language, Ethnicity & Identity: 21 <sup>st</sup> Century Perspectives	11. Department of English, Tinsukia College, Assam.	11. English Language Teachers' Association of India (ELTAI), Assam Chapter, in collaboration with Oil India Limited & Department of English, Tinsukia College, Assam,	ICSSR Sponsored International Conference	11 <sup>th</sup> -12 <sup>th</sup> February, 2017
	12. "Dialectics of Shifting Identities in David Levithan's <i>Every Day</i> "	12. New Directions in the Humanities	12. Imperial College London, UK.	12. Common Ground Publishing Networks, University of Illinois	The Fifteenth International Conference	5 <sup>th</sup> -7 <sup>th</sup> July, 2017
	13. Undercurrents of Gender role in Jyotiprasad Agarwala's <i>Jyomoti</i>	13. Jyotiprasad Agarwala in Indian Context: Contemporary Society, Literature and Culture	13. DHSK Commerce College, Dibrugarh in association with Dibrugarh Zila Sahitya Sabha, Dibrugarh, Assam	13. DHSK Commerce College, Dibrugarh in association with Dibrugarh Zila Sahitya Sabha, Dibrugarh, Assam	UGC Sponsored National Seminar	15 <sup>th</sup> -16 <sup>th</sup> September, 2017



	<b>14.</b> Transition of the Queer Child in Fiction	Child Rights in India: Issues and Challenges	Department of Bengali, Digboi Women's College, Digboi, Assam	Department of Bengali, Digboi Women's College, Digboi, Assam	ICSSR Sponsored National Seminar	23-24 <sup>th</sup> January, 2019.
	<b>15.</b> Emerging Trends of Queer Culture in Young Adults: A Study on Payal Dhar's <i>Slightly Burnt</i> (2014)	Recent Issues in Literature and Language Studies	Department of Assamese, Dibrugarh University under Centre of Advanced Study Phase- II (SAP of UGC)	Department of Assamese, Dibrugarh University under Centre of Advanced Study Phase- II (SAP of UGC)	National Seminar	30 <sup>th</sup> March, 2019.
	<b>16.</b> Presented paper on 'Queer Young Adult Fiction'	1st PhD Progress Seminar.	Department of English, Dibrugarh University			25th November, 2019
	<b>17.</b> "Queer Metamorphosis in selections of David Levithan and Julie Anne Peters"	2nd PhD Progress Seminar.	Department of English, Dibrugarh University			19th of February, 2020

	18. Presented paper on QUEER CENTRISM : IN CONTEMPORARY YOUNG ADULT FICTION	3rd PhD Progress Seminar	Dept. Of English, Dibrugarh University			24 December, 2020.
	19. "Transculturalism And Queer Culture In Devdutt Pattanaik's <i>Shikhandi</i> ",	Eighteenth International Conference on New Directions in the Humanities	<b>Common Ground Research Networks, Illinois, USA</b>	<b>Common Ground Research Networks, Illinois, USA</b>	International	1st—3rd July, 2020
	20. "Beyond Blurred Binaries in Devdutt Pattanaik's <i>The Pregnant King</i> "	<b>International Conference on Gender Studies: "Que(e)rying Gender"</b>	<b>London Centre for Interdisciplinary Research</b>	<b>London Centre for Interdisciplinary Research</b>	International	5 September 2020

	21. "POSTMODERN TRAJECTORIES TO INNER WORLD IN HARUKI MURAKAMI'S <i>DESIRE</i> " ,	7TH JGU INTERNATIONAL LITERARY CONFERENCE ON "POSTMODERN TIME FOR REAPPRAISAL	Department of English Society, OP Jindal Global University	Department of English Society, OP Jindal Global University	International	23-25 July, 2021.
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#### H<sub>8</sub>. Resource Person:

1. Have been invited as a Resource person for a Training program on **English: A Way of Communication, Connection & Expression** on 27 October, 2017 organised by the Finance Department at Assam Secretariat, Dispur.
2. Have been invited as a Resource person at Assam Women's University, Jorhat, for conducting a Workshop on **English for Academic Purposes (EAP)** on 22 November, 2018 organised by Department of English.
3. Have been invited as a Resource Person and received award of appreciation for the Orientation Program on **Youth, Mental Health and Psychoanalysis** on 1st March, 2021 organised by Career Counselling and Placement Cell in association with IQAC, MDKG College, Dibrugarh, Assam, India.
4. Have been invited as a Resource Person of Orientation Program on **Therapeutic Practices for Mental and Physical Wellness** organised by Alumni Association of MDKG College, Dibrugarh on 13 March, 2021.
5. Have been invited as a Resource Person conducted and organised by Anaajoree on a Webinar on **Talks on Queer Lit from Assam** on 17th June, 2021.

6. Have been invited as a Resource Person for Mental Health Orientation Program **on Self-help Practice Session with Students Coping with Stress & Anxiety During Pandemic** organised by M.D.K. Girls College Students Union Society 2020-21, Dibrugarh on 14th June, 2021.

7. Have been invited as a Resource Person for Mental Health Orientation Program **on Self-help Practice Session for Students on Anger Management** organised by M.D.K. Girls College Students Union Society 2020-21, Dibrugarh on 31st July, 2021.

8. Have been invited as a Resource Person to conduct a **Weeklong Creative Writing Workshop** from 26 July -1 August, 2021 organised by non- profit organisations *Anaajoree* in collaboration with *The Labonya Project* for college and university level students.

#### H<sub>9</sub>. Details of Publications:

##### a. Published Papers in Journals:

Serial No.	Title with page no, issue no and volume no.	Name of the Journal	ISSN/ISBN No.	Whether peer reviewed impact factor , if any?	No. of Co-authors	Year of publication
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	<p>1. Treatment of Time in Modern Literature”, a, published by the Tezpur College Teachers Unit, Vol. 1, Jan., pp. 66-72.</p>	<p>Brahmaputra Review</p>	<p>(ISSN 2277-4300)</p>	<p>Yes, National Journal of Humanities and Social Sciences</p>	<p>No</p>	<p>2012</p>
	<p>2. Memory as Trauma/ Trauma as Memory in Lessing’s <i>The Grass is Singing</i>” in, Vol. 1 Issue 1 published by MANTHAN, DHSK College, Dec., 2012, pp. 104-117</p>	<p>Perspectives</p>	<p>ISSN 2320-0855</p>	<p>Yes</p>	<p>No</p>	<p>2012</p>

	<p>3. "The Critique of Reason in Dickens' <i>Hard Times</i>" in, Vol. 2 Issue 5, May 2013, pp. 452-461</p>	<p>International Journal of Innovative Research and Studies (IJIRS)</p>	<p>ISSN 2319-9725</p>	<p>Yes</p>	<p>No</p>	<p>2013</p>
	<p>4. "Voicing Identity/ Non-Identity of the Naga People in Temsula Ao's <i>These Hills Called Home</i> and <i>Laburnum for My Head</i>" in, Vol. 2 Issue 2, June 2013 issue</p>	<p>Wizcraft Journal of Language and Literature (An International Journal)</p>	<p>ISSN 2319-4952, Print, ISSN 2319-4960, (Online).</p>	<p>Yes</p>	<p>No</p>	<p>2013</p>
	<p>5. "Lacan's Metonymic Displacement &amp; its Relevance to Post-Structuralism" in, Vol, IV, Issue IV, Aug. 2013</p>	<p>The Criterion: An International Journal in English</p>	<p>ISSN 0976-8165</p>	<p>Yes</p>	<p>No</p>	<p>2013</p>

	<p>6. "Role of Epiphany in Joyce's <i>A Portrait of the Artist as a Young Man</i>" in, Vol. 2</p> <p>Issue 1, published by MANTHAN, DHSK College, Dec. 2013, pp. 134-140</p>	Perspectives	ISSN 2320-0855	Yes	No	2013
	<p>8. "Politics of Innocence in Blake's Songs of Innocence: <i>The Chimney Sweeper; Holy Thursday</i>" in</p> <p>published by Forum for</p> <p>English Studies, Jorhat College, Vol. II, 2012-13, pp. 7-12</p>	EXCURSUS, The Journal of the Forum for English Studies	ISSN 2319-1368	Yes	No	2012-13

	<p>10. "A New Historicist Approach towards the study of women in Neo-Vaishnavism" editor- Dr. Sunita Sinha, published by</p> <p>Atlantic Publishers &amp; Distributors (P) Ltd, New Delhi, Oct- Dec. 2013, Vol. 1 Number 4,</p> <p>pp. 109- 118.</p>	<p>The Atlantic Review of Feminist Studies Quarterly</p>	<p>ISSN 2320-5105</p>	<p>Yes</p>	<p>No</p>	<p>2013</p>
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	<p>12.  “Transgressing  Beyond  Nature/ Culture  Antinomy in  Aruni Kashyap’s  <i>The House with  a  Thousa  nd Stories</i>”,  editor- Dr.    Sunita  Sinha,  published by  Atlantic  Publishers &amp;  Distributors (P)  Ltd, New Delhi,  April-    June  Vol. 2 Number  2, pp. 29- 41 ().</p>	The Atlantic Review of Feminist Studies Quarterly	ISSN 2320- 5105	Yes	No	2014
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	<p>13. "Home as a Fantasy/ Reality Construct in Ruskin Bond's <i>The Room on the Roof</i>" in, editor- Dr. Sunita Sinha, published by Atlantic</p> <p>Publishers &amp; Distributors (P) Ltd, New Delhi, October-December 2014, Vol. 15 Number 4, pp. 102- 108.</p>	<p>The Atlantic Literary Review Quarterly</p>	<p>ISSN 0972-3269</p>	<p>Yes</p>	<p>No</p>	<p>2014</p>
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	<p>14.  “Debunking Male Domination Over Female Bodies in E. L. James’ <i>Fifty Shades of Grey</i>”  editor- Dr. Sunita Sinha, published</p> <p>by  Atlantic Publishers &amp; Distributors (P) Ltd, New Delhi, January- June Vol. 3</p> <p>Number 1-2, pp. 88-101</p>	The Atlantic Review of Feminist Studies Quarterly	ISSN 2320-5105.	Yes	No	2015
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	<p>15. "Women, Religion And Superstition" in the Editor- Ratna Dutta, Assoc. Profess or – Assamese, MDKG College, published by The Cell for Women's Studies &amp;</p> <p>Develo pment, MDKG College, 2014-2015, pp.63</p>	<p>5<sup>th</sup> issue of <b>EMBARK</b></p>	<p>ISSN 2320-126X</p>	<p>Yes</p>	<p>No</p>	<p>2014-2015</p>
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	<p>16. "Literature and Science: The Nexus Foregrounded" published by MDKG</p> <p>College as an initiative for Science Campus inauguration, edited by Ashwini Machey and</p> <p>Dipankar Sarmah in June, pp. 47-54.</p>	<p>SCIENTIA</p>	<p>No</p>	<p>N/A</p>	<p>No</p>	<p>2016</p>
	<p>17. "The Godmen Cult" in an published by ACTA, Dibrugarh Zone, Vol. VI, No. I, pp. 79-80</p>	<p>Annual Multi-disciplinary, Multilingual Peer Reviewed Research Journal</p>	<p>ISSN 2278-4756</p>	<p>Yes</p>	<p>No</p>	<p>2016</p>

	<p>20.  “Underpinnings of Queer Portrayals in David Levithan’s <i>Two Boys Kissing</i>” in an, Latur (Maharashtra) August 2019, Editor-  Dr. Prashant Mothe published by Snehal Mothe, Langlit and Research Centre, Maharashtra.</p> <p>Vol. 6  Issue 1, pp. 328-337.</p>	International Peer-reviewed and Open Access Journal: LANGLIT	ISSN 2349-5189	Yes	No	2019
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	21. "Foregrounding Queer Spaces in Contemporary Indian English Fiction for Young Adults" in the June 2019, Volume 6, Issue 6, pp. 941-949	Internatio nal Open Access Journal: Journal of Emerging Technolo gies and Innovativ e  R esearch (JETIR)	ISSN- 2349- 5162	Yes	No	2019
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b. Papers published as conference proceedings:

Title with page no.	Details of conference publications	ISSN/ISBN No.	No. of Co-authors	Whether you are the main author?	Year of publication

c. Books published:

1. Articles/Chapters published in books:

Serial no.	Title with Page No.	Book title, Editor and Publisher	ISSN/ISBN No.	Whether Peer reviewed ?	No. of Co-authors	Whether you are the main author?	Year of publication
<u>1</u>	“Problems and Prospects of North east India through <i>Look East Policy</i> ” in Nov., Chapter 14, pp. 129-139	Problems And Prospects Of Rural Development In India	ISBN 978-81-923050-8-0	editors – Trailokya Dehingia and Kanchan Gogoi, published by Chitran Publication, Dibrugarh,	No	Yes	2013



2	<p>“Understanding Iago through Shakespeare, Langda Tyagi in <i>Omkar a</i>” in, Vol. 2, (P) Ltd, New Delhi, 2015,</p> <p>Chapter 8, pp. 126-135</p>	<p>International Anthology on Shakespeare, <i>Shakespeare: A Reappraisal</i></p>	<p>ISBN 978-81-269-1963-5</p>	<p>Editors- Dr. Sunita Sinha and Carole Rozzonelli, published by Atlantic Publishers &amp; Distributors</p>	<p>No</p>	<p>Yes</p>	<p>2015</p>
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3	"Tourism in Assam - A Revisionist Policy"	Development And Promotion Of Tourism in North-East India: Especially in Assam	ISBN 978-93-5104-179-5	Editors: Pradip Chutia, Biju Chetia, published by Khowang College, Dibrugarh,	No	Yes	2013
4	"A Brief Study on Third Gender as Social Stigma in Society" in March, 2018, pp. 131-143	Recent Trends in Environment and Society- Its issues and discussions	ISBN 978-93-82283-14-0	Book jointly edited by Rajjyoti Gogoi and Boranali Nath Dowerah published by Kaustabh Prakashan, Dibrugarh, Assam.	No	Yes	2018

<p><u>5</u></p>	<p>“Perception of the Queer Young Adult in Himanjali Sankar’s <i>Talking of Muskan</i> in March, 2019, pp. 71-77.</p>	<p><b>Convergence</b></p>	<p>ISBN 978-93-88593-33-5</p>	<p>Edited book titled edited by Prof. J.C. Kalita et al published by Purbayon Publication, Guwahati,</p>	<p>No</p>	<p>Yes</p>	<p>2019</p>
<p><u>6</u></p>	<p>Power follows when we have the will</p>	<p><b>Tejaswini</b></p>		<p>Edited by Manobi Das Deka, NEWEA</p>	<p>No</p>	<p>Yes</p>	<p>2019</p>

<u>7</u>	<b>Youth and Yoga</b> in Feb., 2021,	Skill Enhancement Course for 3rd Semester undergraduate level under Dibrugarh University	ISBN 978-93-89865-50-9	Edited by Dr. Ashwini Machey, Assistant Professor - Economics, MDKG College, Dibrugarh.	No	Yes	2021
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## 2. Books published as single author or editor:

Title with Page no.	Type of Book or authorship	Publisher and ISBN/ISSN No.	Whether Peer reviewed?	No. of Co-authors	Whether you are the main author?	Year of Publication
1. Critical Perspectives	1. Non-fiction, critical essays	1. Olympia Publishers/978-93-5291-072-4	N/A	No	Yes	2018
Crossroads	Volume of Quotes & Poetry	1. YourQuote Publishing /17026	N/A	No	Yes	2018

Literature Reader	Reference book for class 9	1. Bharti Publications /978-8193652053	N/A	No	Yes	2018
Kobitaar Xoraai	Volume of Poetry	1. Purba yon Publications /978-81-944656-9-0	N/A	No	Yes	2019
Rāmdhe nu	Volume of Poetry	1. Purba yon Publications /978-93-90919-14-7	N/A	No	Yes	2021
Coffee Table Tales	Collection of short stories	1. Notion Press/ 978-1-63974-986-7	N/A	No	Yes	2021

Tiny Tales	Collection of short stories for children	1. Purba yon Publications / 978-93-90919-15-4	N/A	No	Yes	2021
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d. Ongoing and completed Research Project: No

Serial No.	Title	Agency	Period	Status	Grant/Amount mobilized(Rs.)

e. Research guidance : No

Serial No.	Number enrolled	Thesis submitted	Date of Degree awarded
M.Phil or equivalent			
Ph.D. or equivalent			

f.

f. Conference/Symposia/Webinars/RC/OP/FDP/STC attended:

Serial No.	Name of the Programme	Duration	Organiser	Sponsoring agency
1	1. <i>Prevention and Redressal of Sexual Harassment in Higher Educational institutions of Assam: Myths and Reality, Strategy and Practice – A Critique</i>	1. 22 <sup>nd</sup> - 23 <sup>rd</sup> March, 2013.	1. Doomsoma College in collaboration with DHSK College,	UGC National Workshop
2	1. Workshop on <i>Creative Writing in English</i>	1. 20 <sup>th</sup> - 23 <sup>rd</sup> March, 2014.	1. Dept. of English, Dibrugarh University	1. Dept. of English, Dibrugarh University

3	1. National Workshop on Financial Planning for Empowering Women in India	1. 18 <sup>th</sup> June, 2016.	1. Women Cell, Dibrugarh Zone & Women Cell, D. H. S. K. Commerce College, ACTA Dibrugarh, Assam in association with IQAC, D.H.S.K. Commerce College	1. Women Cell, Dibrugarh Zone & Women Cell, D. H. S. K. Commerce College, ACTA Dibrugarh, Assam in association with IQAC, D.H.S.K. Commerce College
4	1. One Day Workshop Cum Awareness Programme on “Human Rights” held on	1. 1 <sup>st</sup> October, 2016.	1. Assam Human Rights Commission & Dr. R.K.B. Law College	1. Assam Human Rights Commission & Dr. R.K.B. Law College



5	1. National Workshop on Use of Technical Terminologies in Social Sciences at MDKG College, Dibrugarh,	1. 13 <sup>th</sup> -14 <sup>th</sup> October, 2017.	1. Commission for Scientific and Technical Terminology, Government of India, Ministry of Human Resource Development, Department of Higher Education	1. 13 <sup>th</sup> -14 <sup>th</sup> October, 2017.
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6	1. National Level Symposium on Citizenship (Amendment Bill)-2016 and Politics of Assam,	1. 26 <sup>th</sup> March, 2018.	1. Assam College Teachers' Association, Dibrugarh Zone and DDR College, Chabua,	1. Assam College Teachers' Association, Dibrugarh Zone and DDR College, Chabua,
7	1. The Future of Sociology in India	1. 20 <sup>th</sup> -21 <sup>st</sup> April, 2018.	1. Department of Sociology, MDKG College, Dibrugarh, Assam, India, in collaboration with Research Committee: 15 of Indian Sociological Society	UGC National level Workshop

8	1. One Day Zonal Level Workshop on YOGA	1. 12 <sup>th</sup> January, 2019.	1. ACTA, Dibrugarh Zone, in association with Vivekananda Kendra, Dibrugarh at NLB City College, Dibrugarh	1. ACTA, Dibrugarh Zone, in association with Vivekananda Kendra, Dibrugarh at NLB City College, Dibrugarh
9	One day International Webinar on CREATIVE WRITING: THE WORLD AND THE WORD	17th June, 2020.	Department of English and IQAC, Handique Girls' College in collaboration with Assam College Librarians' Association (ICT Cell)	Department of English and IQAC, Handique Girls' College in collaboration with Assam College Librarians' Association (ICT Cell)
10	One day Webinar on 6th International Day of Yoga	21st June, 2020	NSS Unit, MDKG College, Dibrugarh.	NSS Unit, MDKG College, Dibrugarh.

11	1. Orientation Course	14 Feb- 3 March, 2019	UGC-HRDC, Gauhati University.	UGC-HRDC, Gauhati University
12	2. FDP on Behavioural Remodelling and Use of ICT Tools for Classroom Delivery of Teachers	Oct 2019	Organised by Electronics & ICT Academy, IIT Guwahati	Dibru College, Dibrugarh
13	3. FDP on Combating Pandemic: A Synergy of Literature and Wellness	26th to 28th July 2020	Dept. Of English, Nirmala College for Women, Coimbatore	Dept. Of English, Nirmala College for Women, Coimbatore
14	Awarded with a certificate for completion of a two weeks intensive short term course on <b>EAP TDP (English for Academic Purpose Teacher Development Program)</b>	14-27 July, 2018.	English Language Teaching Unit, University of Leicester, U.K.	Self

15	<b>Gender Research Workshop</b>	1 August 2020	<p>Academic LAB, London Centre for Interdisciplinary Research, London, UK.</p> <p>The workshop included the following sessions: 1. Gender in literary criticism, essays, poetry and archival material; 2. Feminism and politics; 3. 20th century feminist thinkers: Simone de Beauvoir, Audre Lorde, Olive Morris &amp; Jacqueline Rose</p>	Self
16	National Webinar on <b>The Pandemic Dilemma: Gendered Contexts</b>	21st July, 2020.	Dept. Of English in association with IQAC, Digboi College, Digboi	Dept. Of English in association with IQAC, Digboi College, Digboi

17	National Webinar on <b>Popular Literature</b>	21st July, 2020.	Dept. Of English in association with IQAC, Shyampur Siddheshwari Mahavidyalaya, West Bengal,	Dept. Of English in association with IQAC, Shyampur Siddheshwari Mahavidyalaya, West Bengal,
18	National Webinar on <b>Dream and Identity in American Literature: The Construction of American Ethos</b>	22 July, 2020	Dept. Of English in association with IQAC, Karimpur Pannadevi College, Nadia, West Bengal	Dept. Of English in association with IQAC, Karimpur Pannadevi College, Nadia, West Bengal
19	National Webinar on <b>Gender Studies: Beginnings and Current Trends</b>	30 July, 2020	Department of English, ADP College, Nagaon, Assam	Department of English, ADP College, Nagaon, Assam

20	National Webinar on <b>Intersectionality: Reflections on Gender and Race</b>	17th August 2020.	Department of English, Faculty of Humanities and Science, Adayalampattu Phase - II campus, Dr.M.G.R. EDUCATIONAL AND RESEARCH INSTITUTE, Chennai	Department of English, Faculty of Humanities and Science, Adayalampattu Phase - II campus, Dr.M.G.R. EDUCATIONAL AND RESEARCH INSTITUTE, Chennai
21	International Workshop on <b>Research in Humanities in Twenty First Century</b>	24 February to 11 March 2021.	CPRACISIS, Department of English SB College and the Department of Media Studies	CPRACISIS, Department of English SB College and the Department of Media Studies
22	<b>Content Writing and Employment Opportunities Online Workshop</b>	27 April, 2021	Research Department of English, American College, affiliated to Madurai Kamaraj University.	Research Department of English, American College, affiliated to Madurai Kamaraj University.

23	International Webinar on <b>Digital Tools For English Studies</b>	23 June, 2021	IQAC and Dept. Of English, Nehru Arts, Science & Commerce College, Karnataka.	IQAC and Dept. Of English, Nehru Arts, Science & Commerce College, Karnataka.
24	<b>International Webinar South Asian Literature: Emerging Trends &amp; Global Perspectives</b>	3 - 5 June 2021	Dept. Of English & Centre for Endangered Languages, SKB University in collaboration with SKB University Language Center, Green University of Bangladesh, Dhaka	Dept. Of English & Centre for Endangered Languages, SKB University in collaboration with Language Center, Green University of Bangladesh, Dhaka,

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