

DR. MANDIRA BARTHAKUR SAIKIA:



- A. **Designation:** Assistant Professor
B. **Qualification:** M.Sc , PhD
C. **Area of Specialization:** Clothing and Textiles, Textiles of North East India
D. **Area of Research:** Assamese Textiles: Artistic Craftsmanship and Aesthetic Value.
E. **Research Degree:**

| Degrees | Title | Date of Award | University |
|---------|---|--------------------------------|----------------------|
| Ph.D | Assamese Textiles: Artistic Craftsmanship and Aesthetic Value | 14 th February 2004 | Dibrugarh University |

Phone No: 9577430092

F. **Email:** mandirabsaikia@yahoo.co.in

G. **Details Bio-data of Faculty:**

H₁ Positions held: Member of different body Officer and Programme officer of of cells and committee.

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| Academic and Administration | <ol style="list-style-type: none">1. Member of Election Committee.2. Member of Examination Committee3. Member of Admission Committee4. Member of Teaching Learning and Evaluation Cell.5. Member of cell for Skill Enhancement and Entrepreneurship Development.6. Member of Psychological counseling cell7. Member of Common room MDKGSU |
| Professional | <ol style="list-style-type: none">1. Life member of the Home Science Association of India, Membership No. 95/B-13/LF.2. Member of Adhyapak Nagen SaikiaSarasvata Trust. |
| Others | <ol style="list-style-type: none">3. Member of Zaloni Club Duliajan. Membership No.2423(The objective of this club to provide recreation as well as games and sports facilities to its members).4. Member of Saksham Society,Rajasthan,India Jaipur , ID No 9. (A leading NGO based at Jaipur,Rajasthan,India that works on Social causes of education,Physical and Mental health,Economic Empowerment of the society). |

H₂ Academic / Research Experience:

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| Academic | <ol style="list-style-type: none">1. Have been serving the institution for the last 25 years.2. Involve in confidential work of the University.3. Involve in the conduct of Practical Examination as External Examiner.4. Invite as a speaker by the department of Philosophy of the College in a session of talk cum interaction with student.5. Invited for delivering a speech on “ BishwayanarsamayatAsomorSipinirBybahaikPratiyogitanhagrahan , |
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| | <p>iyarpyatahbanarusamadhanor path”, Organized by Handloom and Textile, Dibrugarh, Govt. of Assam on 16th March 2013</p> <ol style="list-style-type: none"> 6. Invited for delivering a talk on “ Child development-Definition, Concept, need and Process” at the Anganwadi Worker’s Training Centre , ICCW,Dibrugarh. 7. Invite to broadcast a talk on “ Career opportunities of Home Science Education”, in Gyanmalini ,Dibrugarh University. 8. Invite to broadcast a talk on “Sisurpustihinataaruiyarpratkar”, in All India Radio, Dibrugarh . 9. Invite to a life Demonstration on cooking telecast on UA television . 10. Invite to an interview on Assamese Textiles telecast on UA television . 11. Invite to a discussion on “Clothing for Children” telecast on Amar V&S television. 12. Invite as a judge for Cooking Competition and Flower arrangement Competition Organized by Jagrity Mahila Samity, Naliapool Dibrugarh on 6/10/2018. 13. Invite as a Judge for Cooking Competition organized by Tribeni Mahila Sangha Dibrugarh on 27th March 2019. 14. Invite as a judge in the event of salad competition organized by 51st Varsity week organizing committee, Dibrugarh University on 11/3/2020. |
| Research | <ol style="list-style-type: none"> 1. Completed a UGC Minor Research project title “A study of the Assamese Textiles: Artistic Craftsmanship and Aesthetic Value”. 2. Awarded PhD by Dibrugarh University in 2004 for the thesis titled “A study of the Assamese Textiles: Artistic Craftsmanship and Aesthetic Value”. 3. Completed a dissertation on “Ability of rural women in making Soft toys” at AAU. |

a. Languages: English, Assamese and Hindi.

b. Professional Experience:

- Four years working experience as a Nutrition instructress at Anganwadi worker training centre, under the Indian council for child welfare, Dibrugarh.

H3. Subject handled at UG level: Home Science

H4. Areas of interest: Textiles and Designing.

H5. Professional skill other than teaching:

1. Efficient in working with MS office, Adobe Photoshop and video editing.

H6. Honours and Awards: NIL

H7. Paper presentation in National and International Seminars /Workshops/Conference:

| Sl.No | Title of the paper presented | Title of the Seminar/Conference | Organiser | Sponsorin g agency | Level | Date |
|-------|------------------------------|---------------------------------|-----------|--------------------|----------|-------|
| 1. | Assamese | An Enquiry in to the | Deptt.of | UGC | National | 28th- |

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| | Textiles: As reflected in the Folk songs of Assam | Aesthetic distinction of the Folk songs of the North East India | Assamese, MDKGirls College | | | 29th June 2010 |
| 2. | Processing and Production of Muga Silk in Assam | Silk Cultivation in North East India with special reference to Assam | Deptt. Of Home Science, Digboi Mahila Mahabidy alaya | UGC | National | 17th-18th August 2013 |
| 3. | Aesthetic sense of Folk mind as reflected in the design, motives and colour of Assamese Textiles. | Ethnic Costumes in North East India: Aesthetic Craftsmanship and Artistic Value. | Deptt. Of Home Science, Duliajan Girls College | ICSSR | National | 26 th -27 th April 2019 |

H8. Resources Person:

| Sl.No | Title of the Seminar/Conference | Organiser | Sponsoring agency | Level | Date |
|-------|--|--|-------------------|----------|---|
| 1. | Ethnic Costumes in North East India: Aesthetic Craftsmanship and Artistic Value. | Deptt. Of Home Science, Duliajan Girls College | ICSSR | National | 26 th -27 th April 2019 |
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H9. Details of Publication:

a. Published Paper in Journals:

| Sl. No | Title with page no, issue no and volume no | Name of the Journal | ISSN/ISBN No | Whether peer reviewed impact factor if any? | No of Co authors | Year of publication |
|--------|---|--------------------------------|-----------------|---|------------------|---------------------|
| 1 | Title: Problems and Prospects of Women | Journal of Women's Studies and | ISSN: 2350-1189 | Peer reviewed | 1 | 2019 |

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|---|--|--|-------------------------|--|---|----------------|
| | Entrepreneurship in Handloom Weaving: A case study in Dibrugarh District of Assam Page No: 107-114 Volume: VIII Issue: 8 th | Development | | | | |
| 2 | Title: Haj pusakargunagunat Bayan Ahar Bhumika Page No: 40-44 | “Subhashinee” A journal of Sodou Asom Lekhikasamaro hsamiti, Dibrugarh Branch | | | 1 | 2012 |
| 3 | Title: AsomiaBastarBuranji Page No: 25 | “Prantik” Edited by Bhabendranath Saikia Published by Pradeep Baruah | | | 1 | July 2006 |
| 4 | Title: AsomiaUttariya Baster Buranji Page No: 23-24 | “Prantik” Edited by Bhabendranath Saikia Published by Pradeep Baruah | | | 1 | May 2008 |
| 5 | Title: Asomiasajpar, Baichityaarubais hitra Page No: 39-42 | “Satsori” Edited by Anuradha Sarmah Pujari, Published by Jatin Chowdhury | | | | September 2010 |
| | Title: A study of the Assamese Textiles: Page No: 309-311 | “Summery of Doctoral” Thesis Vol.III, Edited by Manuj Kumar Paul and JytishBhagawati, Published by Assam College Teachers Association | ISBN: 978-81-920635-2-2 | | | June 2011 |

b. Paper published as conference proceedings:

| Sl.No | Title with page No. | Details of Conference publication | ISSN/ISBN No. | No of co author | Whether you are the main author? | Year of publication |
|--------------|--|---|--------------------------|------------------------|---|----------------------------|
| 1. | Title: Assamese Textiles as reflected in the folk songs of Assam. PageNo: 137 | A compilation of the presented seminar papers submitted for the UGC sponsored seminar An Enquiry in to the Aesthetic distinction of the Folk songs of theNorth East India published by the organization Committee, UGC Sponsored National Seminar.MDKG College Dibrugarh | | 1 | yes | June 2010 |
| 2. | Title: Processing and Production of Muga Silk in Assam. Page No: 66 -70 | A compilation of the presented seminar papers submitted for the UGC Sponsored National Seminar Silk Cultivation in North East India with special reference to Assam published by the organization Committee of Seminar. Deptt. Of Home Science, Digboi Mahila Mahabidyalaya | ISBN: 978-93-83308-34-10 | 1 | yes | 2015 |

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|-----------|---|---|-----------------------------------|----------|------------|--------------|
| 3. | <p>Title:Aesthetic sense of Falk mind as reflected in the design, motives and colour of Assamese Textiles.</p> <p>Page No:144-148</p> | <p>A collection of selected full papers submitted for the ICSSR sponsored National seminar of Ethnic Costumes in North East India: Aesthetic Craftsmanship and Artistic Value. Published by organizing committee of seminar, Deptt. of Home Science, Duliajan Girls College</p> | <p>ISBN No: 978-81-942630-5-0</p> | 1 | yes | October 2019 |
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c. Book Published:

1. Articles/ Chapter Published in books:

| Sl.No | Title with page No | Book / Periodicals Title Editor and publisher | ISSN /ISBN No | Whether peer reviewed? | No of co author | Whether you are the main author | Year of publication |
|-----------|--|--|-----------------------|------------------------|-----------------|---------------------------------|---------------------|
| 1. | <p>Title:AsomorParaparagotoBasra</p> <p>Page No :83-84</p> | <p>“Souvenir Assam Textiles Institute.” edited by Jayanta deva Sarma Published by Alumni meet celebration Committee Assam Textile Institute.</p> | | | no | yes | |
| 2. | <p>Title: Assamese Textiles Artistic Craftsmanship</p> | <p>“Assam Society Culture</p> | <p>ISBN : 978-81-</p> | | no | yes | 2013 |

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| | and Aesthetic Value. Page No: 98-121 | History”, Edited by Subhash Barman, Publish by Assam College Teachers Association | 9206 35-4-6. | | | | |
| 3. | Title: SubarnalataBarthakur Page No: 93-96 | “Jyotisnata” A book on short life description of 27 th distinguished women of Dibrugarh. Edited by Aradhana Dutta, Published by Dibrugarh Mahila Sahitya Kanon Dibrugarh | | | no | yes | 2015 |
| 4. | Title: AsomiaBastraSipla: BibartanaratiRuprekha. Page No: 305-310 | “Purbuttar Himalaya” Etinriboigyanikabolukon. Edited by Kalyan Baruah, Published by Purbanchal Prakash | ISBN: 978-93-91878-09-2 | | no | yes | 2022 |

Articles published in Newspaper/Magazine

| SL.No | Title | Newspaper/Magazine | Year of publication |
|-------|--|--|-----------------------------|
| 1. | Sisur babe putala kene hua usit | Dainik Janambhumi | 10/4/1996 |
| 2. | Saisab kalat pusti aru aharar prayojaniyata | Dainik Janambhumi | 4/9/1996 |
| 3. | Sisua baru amar pora ki bisare | Urbija, Published by Duliajan sahitya sabha | Dec 1997 |
| 4. | Putalar itohah | Prantik | 16/10.1998 |
| 5. | Nandita Dasar saite kaidinman | dainik Janambhumi | 17/2/1999 |
| 6. | Bihugitat tatsilpa | Kaustubh | April 2000 |
| 7. | Asomor boyon Silpa | Kaustubh | Nov2002. |
| 8. | Fashion,the new millennium look | Departmental journal,Deptt.of Home Science,MDK, Girls College, | 2004 |
| 9. | Production of Silk in Assam | Economica,Departmental Souvenir,Deptt.of Economics,MDK Girls College | 2004 |
| 10. | Awareness about women's right in the society | Social bits ,Departmental Journal,Deptt.ofSociology | 2004-2005 |
| 11. | Mahila Shah banuar marmabadona | Amar Asom | 20/2/2005 |
| 12. | Boyan Silpa: asomia Mahilar Silpisulobh manar pratik | Amar Asom | 13 th March 2005 |
| 13. | Assamese Textiles :As referred to in bihu songs | Anajoree, Pubilished by ONG, Sibsagar | 2007 |

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| 14. | Jatar aru makur sabdoi bihur botora ane | Anajoree , Published by ONGC Sibsagar | 2008 |
| 15. | Sajpusakar gunagunot bayan ahar bhumika | Subhasini, A journal of sodou Assam lekhika samaroh samiti,Dibrugarh district branch, Ed. Dr.Patash Lata Buragohain | April 2012 |
| 16. | Bishayanar paribartita samayat asamar sipinir byabahayik pratijogitat anhagrahan,iyar pratyahban aru samadhanar saral path | Karmajiban,Publiished by Oil India limited Duliajan | 2013 |

2. Book Published as single author or editor:

| Sl.No | Title with page no. | Type of book or authorship | Publisher and ISBN/ISSN | Whether peer reviewed ? | No. of co-author | Whether you are the main author? | Year of Publication |
|-------|---|--|--|-------------------------|------------------|----------------------------------|---------------------|
| 1. | Home Science Page No: 72 | A journal of the department of Home Science volume:I. Issue I | Published by the department of Home Science | yes | 11 | yes | 2004 |
| 2. | MaatriaruNav ajatak. Page No: 77 | A book on health care of mother and new born child. | Kaustubh Prakashan. Dibrugarh. | | no | yes | 2006 |
| 3. | Studies in North East India, A study on Assamese Textiles. Page No: 206 | A book is an outcome of a historical and analytical study of the Assamese Textiles | Mittal Publication on New Delhi. ISBN: 81-8324-305-3 | | no | yes | 2013 |

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| 4. | Applied Textiles Designing Page No: 113 | A text book of TDC 4 th semester major Paper. | Kaustubh Prakashan. Dibrugarh. ISBN: 978-93-82283-32-4 | | no | yes | 2013 |
| 5. | Introduction to Textiles. Page No: 175 | A text book of BA B.Sc 3 rd semester honours Paper. CBCS course. | Kaustubh Prakashan. Dibrugarh. ISBN:978-93-82283-41-6 | | no | yes | 2020 |
| 6. | Resource Management Page no: 179 | A text book of BA B.Sc 2 nd semester honours Paper. CBCS course. | Kaustubh Prakashan. Dibrugarh ISBN: 978-93-82283-90-4 | | no | yes | 2021 |

d. Ongoing and Completed research Project:

| Sl.No | Title | Agency | Period | Status | Grant/ amount mobilized(Rs.) |
|-------|--|--------|-----------------------|-----------|------------------------------|
| 1. | Assamese Textiles: Artistic craftsmanship and Aesthetic value. | UGC | 2002-2004 | Completed | Rs. 50.000/- |
| 2. | Ability of Rural women in making soft toys. | AAU | 1994-1996 | Completed | Rs. 6000/- |
| 3. | Problem and Prospects of Women Entrepreneurship in handloom weaving: A case study in Dibrugarh District of Assam | | June 2017- March 2018 | Completed | |
| 4. | Scope of Employment generation through Handloom and Handicrafts | | | Ongoing | |

e. Conference/Symposia/ Seminar/Webinar/RC/OP/FDP/STC attended:

RC /OC and FDP

| Sl.No | Name of the Programme | Duration | Organiser | Sponsoring agency |
|-------|-----------------------|-----------------------|---|-------------------|
| 1. | Refresher Course | 17/6/2002-7/7/2002 | Dibrugarh University | UGC |
| 2. | Orientation Course | 18/11/2019-7/12/2019 | Jawaharlal Nehru University. New Delhi. | HRDC |
| 3. | FDP | 3/2/2020-7/2/2020 | E&ICT Academy IIT Guwahati in association with Tengakhat College, Dibrugarh | IIT Guwahati |
| 4. | FDP | 6/7/2020 13/7/2020 | E&ICT Academy IIT Guwahati | IIT Guwahati |

National , Regional Seminar and Symposium:

| Sl.No | Name of the Programme | Duration | Organiser | Sponsoring agency |
|-------|--|---|--|-------------------|
| 1. | National seminar on Families under stress: Problems and Coping Strategies | 9 th -10 th November 1994 | Assam agricultural University .Duration | AAU |
| 2. | National seminar on Challenges before Contemporary Indian Literature | 10 th -11 th September 2004 | MANTHAN(A literary, cultural&academic organization of College Teachers Dibrugarh | Manthan |
| 3. | National seminar on Anthro-historical Perspectives of Tea Labours with special reference to North east India | 7 th -8 th January 2005 | Deptt.of Anthropology, Dibrugarh University | DU |
| 4. | NAAC sponsored Regional seminar on Higher Education and the demands of Globalization | 3 rd -4 th December 2005 | MDK Girls College Dibrugarh | NAAC |
| 5. | UGC Sponsored National Seminar on An | 28 th and 29 th June 2010 | Department of Assamese MDK Girls | UGC |

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| | Enquiry in to the Aesthetic distinction of the Folk songs of the North East India | | College | |
| 6. | UGC Sponsored National Seminar on Silk Cultivation in North East India with special reference to Assam | 17 th -18 th August 2013. | Department of Home Science, Digboi Mahila Mahavidyalaya | UGC |
| 7. | ICSSR sponsored National seminar on Ethnic Costumes in North-East India: Artistic Craftsmanship and Aesthetic Value | 26 th -27 th April, 2019 | Department of Home Science Duliajan Girls College, Duliajan. | ICSSR |

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| 8. | National Symposium on Bank Products, Consumer and Benefit. | 13 th November 2019 | ACTA Dibrugarh Zone in collaboration with ACTA MDK Girls College Teachers' Unit. | ACTA |
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National webinar

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| 9. | National webinar on New API format of UGC 2019 for Professor, Associate Professor and Assistant Professor | 29 th May 2020 | Dr. M.K Umatha College, Nagpur | |
| 10. | National webinar on Apparel and Fashion World: Post and Pandemic Perspectives | 27 th July 2020 | Department of Textiles and Apparel Designing, Ethelind College of Home Science. Sam Higginbottom University of Agriculture, Technology and Sciences. Allahabad. | |
| 11. | National webinar on Parenting Support During Covid-19 lock Down | 8 th August 2020. | Deptt. of Home Science, Duliajan Girls College | |

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| 12. | National webinar on Intellectual Property Rights(Plagiarism and its way out). | 16 th July, 2021 | IQAC, MDKG College, Dibrugarh | |
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International Seminar, Webinar and Symposium:

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| 13. | Online international webinar on Women and Heart Disease: Risks, Prevention and Management | 30 th August, 2020. | Deptt. Of Home Science, Duliajan Girls College, Duliajan in Collaboration with Assam Librarians Association(ICT Cell) | |
| 14. | International webinar on The Changing face of Female Workforce Participation | 20 th July 2021 | Centre for Women's Studies in collaboration with IQAC, Kakojan College, Jorhat | |
| 15. | International webinar on Violence Against Women and Empowerment | 22 nd July 2021 | Saksham Society Jaipur Rajathan | |
| 16. | 4-Day International Youth Leadership Development Program. | 17 th July, 25 th July, 31 st July, 10 th August 2021. | IQAC, Nowgong Girl's College | |
| 17. | International online Conference on Covid-19 Pandemic: Opportunities and Challenges, with special reference to North East India. | 30/6/2022 | DHSK Commarce College Dibrugarh association with Assam Kaziranga University | |
| 18. | Multidisciplinary National online Conference on Contribution of Home Science, Psychology and Sports to Human Development. | 30/9/2022 | Department of Home Science, Psychology, Physical Education, Arts and Science College Chincholi(Li), Tq- Kannad, Dist- Aurangabad(M.S | |

Workshop:

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| 19. | OC for instructor of AWTC | 23/3/1992 to 11/4/1992. | NIPCCD, Guwahati Regional centre, Assam | NIPCCD |
| 20. | Workshop on Parents role in Child Development | 22/8/1992 | ICCW, Dibrugarh District Branch | ICCW |
| 21. | Third NORAD workshop on Child Development for the eastern Region. | 28/9/1992 to 2/10/1992 | ICCW at Patna | ICCW |
| 22. | Four days' workshop on Parbati Prasad Geet. | 3 rd -6 th August 2005 | Deptt.of Assamese, Dibrugah University | DU |
| 23. | Three days' workshop on Question paper setting and evaluation of Answer script at 1 st Degree level | 28 th – 30 th May 2009. | IQAC, MDK Girls College | IQAC |
| 24. | Three days' workshop on Human rights and society | 15 th - 17 th October 2014. | Cell for Innovations & Best Practices, IQAC, MDK Girls | IQAC |
| 25. | State level workshop on Performance Based Appraisal System for college Teachers | 21 st January 2015 | ACTA, Dibrugarh Zone | ACTA |
| 26. | National workshop on Use of Technical Terminologies in Higher Education | 13 th and 14 th October 2017 | Commission for Scientific and Technical Terminologies. Ministry of Human Resource Development. Department of Higher Education | Ministry of Human Resource Development. Department of Higher Education |
| 27. | UGC Sponsored National Level Workshop on The Future of Sociology | 20 th and 21 st April 2018 | Department of Sociology MDK Girls College Dibrugarh in collaboration | |